

The Radcliffe Choral Society
and
The Harvard-Radcliffe Collegium Musicum
present

Ars Vocalis

A Fall Concert

Conducted by Andrew Clark

Saturday, November 9, 2013

8:00pm

Harvard University
Sanders Theatre

HARVARD-RADCLIFFE
COLLEGIUM MUSICUM
Andrew Clark, Conductor
Joseph Fort, Resident Conductor

Africa

William Billings
1746-1800

Gaude virgo mater Christi

Josquin des Prez
c. 1450-1521

Have you seen the white lily grow

Irving Fine '37
1914-1962

D'orrida selce alpine

Heinrich Schütz
1585-1672

Nunc Dimittis

Joseph Fort, Conductor

Connor Harris '16
b. 1994

Hard Times

Stephen Foster
1826-1864
arr. Craig Hella Johnson

Alexandra Grimm '17, soloist

HRCM Underground
"That Lonesome Road" by James Taylor and Don Grolnick,
arr. Simon Carrington
Maura Church '14, Conductor

RADCLIFFE CHORAL SOCIETY

Andrew Clark, Conductor

Beth Willer, Resident Conductor

Joseph Turbessi, Pianist

RCS 'Cliffe Notes

"Hide and Seek" by Imogen Heap,

arr. Stella Fiorenzoli '15

Claire Fitzgerald '14, Conductor

Jerusalem

Traditional Irish Melody
arr. Michael McGlynn

Michelle Chang '14, Heather desJardins Park '15,
Christie Cheng '17, and Abby Westover '17, soloists

Sing Creations Music On

Stephen Paulus
b. 1949

By the Lake of El Christo
at the Hamlet of Yeltes on a Night of Full Moon
World Premiere Performance

Nancy Galbraith
b. 1951

Tundra

Beth Willer, Conductor

Ola Gjeilo
b. 1978

Claire Fitzgerald '14, Veri Seo '15, and Abby Westover '17, soloists

The Water is Wide

Traditional
arr. Doug Andrews

Rachel Johnston '14 and Caroline Murphy '16, soloists

Bring Me Little Water, Silvy

Huddie W. Ledbetter
1888-1949
arr. Moira Smiley

Radcliffe, Now We Rise to Greet Thee

Emily Coolidge

R-A-D

Alice Hunnewell-Hemmens

TEXTS AND TRANSLATIONS

Africa

Now shall my inward joys arise,
And burst into a song;
Almighty Love inspires my heart,
And Pleasure tunes my tongue.
God on his thirsty Sion Hill
Some Mercy Drops has thrown,
And solemn Oaths have bound his Love
To shower Salvation down.
Why do we then indulge our Fears,
Suspensions, and Complaints?
Is he a God,
And shall his Grace
Grow weary of his saints?
—from *The Singing Master's Assistant*, 1781

Gaude virgo, mater Christi

Gaude virgo, mater Christi,
Quae per aurem concepisti,
Gabriele nuntio.
Gaude, qui a deo plena,
Peperisti sine pena,
Cum pudoris lilio.
Gaude, quia tui na ti,
Quem dolebas mortem pati,
Fulget ressurectio.
Gaude Christo ascendente,
Et in coelom te vidente,
Motu fertur proprio.
Gaude, que post ipsum scandis
Et est honor tibi grandis
In coeli palatio.
Ubi fructus ventris tui
Nobis detur per te frui
In perenni gaudio.
Alleluja.

—from *Motetti libro quarto*,
Ottaviano Petrucci, 1466-1539

Rejoice, virgin, mother of Christ,
Who conceived through the ear
By the messenger Gabriel.
Rejoice, for full of God
You gave birth without pain,
Keeping the lily of chastity.
Rejoice, because of your son,
Whose death you were mourning,
The resurrection shines.
Rejoice, in Christ ascending,
And is seeing you in heaven,
On his own strength.
Rejoice, you who ascends after him
And to whom great honour is due
In the palace of heaven.
Where the fruit of your womb
May be given to us, through you, to enjoy
In everlasting bliss.
Alleluia.

Have you seen the white lily grow

Have you seen the white lily grow,
Before rude hands have touched it?
Have you seen the fall of snow
Before the soil hath smutched it?
Have you felt the wool of beaver
Or swan's down ever?
Have you tasted the bag of the bee?

O so fair, O so fair, so soft,
O so fair, so fair, so soft,
So sweet, so sweet is she!

Have you heard the white lily grow?
Have you felt the white lily grow?
Have you seen the white lily grow?

—from *The Hour-Glass* by Ben Jonson, 1572-1637

D'orrida selce alpina

D'orrida selce alpina,
cred'io Donna nascesti,
e dale tigre ir cane il latte a vesti.
S'inesorabil sei, si dura a'preghi miei
O se' pur tigre, anzi pur selce.
Ahi lasso, ch'entro un petto di ferra
ahi cor di sasso.
— #6 from *Il primo libro de Madrigali*
lyrics by Alessandro Aligieri

Of grim Alpine flint I believe,
Lady, you were born,
and by the Hyrcanian tiger were you suckled.
You are as cold to my prayers
as the tiger and the flinty rock.
Alas! that in a beast's breast you should have
such a heart of stone.

Nunc Dimittis

Lord, now latest Thy Thy servant depart in peace,
according to Thy word.
For mine eyes have seen Thy salvation,
which Thou hast prepared before the face of all people:
to be a light to lighten the Gentiles,
and to be the glory of Thy people Israel.
Glory be to the Father, and to the Son, and to the Holy Ghost,
as it was in the beginning, is now and ever shall be,
world without end,
Amen.

Hard Times

Let us pause in life's pleasures
and count its many tears
While we all sup sorrow with the poor.
There's a song that will linger
forever in our ears;
Oh Hard Times come again no more.
'Tis the song, the sigh of the weary.
Hard Times, Hard Times,
come again no more.

Many days have lingered
around my cabin door,
Oh Hard Times, come again no more.

While we seek mirth and beauty
and music light and gay,
There are frail forms fainting at the door;
Though their voices are silent,
their pleading looks will say,
Oh Hard Times, come again no more.
'Tis the song, the sigh of the weary.
Hard Times, Hard Times,
come again no more.

There's a song that will linger forever
forever in our ears;
Oh! Hard Times, come again no more.

There's a pale drooping maiden
who toils her life away
with a worn heart whose better days are o'er.
Though her voice would be merry,
'tis sighing all the day
Oh! Hard Times, come again no more.

'Tis a sigh that is wafted
around the troubled wave.
'Tis a wail that is heard upon the shore.
'Tis a dirge that is murmured
around the lowly grave,
Oh Hard Times, come again no more.
It's the song, the sigh of the weary.

Hard Times, Hard Times,
come again no more.
There's a song that will linger
forever in our ears.

TEXTS AND TRANSLATIONS

Jerusalem

Jerusalem our happy home
When shall we come to thee.
When shall our sorrow have an end?
Thy joy, when shall we see?

There's cinnamon that scenteth sweet;
There palms spring on the ground.
No tongue can tell, no heart can think,
What joy do there abound.

For evermore the trees bear fruit,
And evermore they do spring
And evermore the saints are glad,
And evermore they sing.

Sing Creations Music On

Sing creations music on!

Nature's glee is in ev'ry mood and tone.
Eternity.
Nature's universal tongue singeth here
Songs I've heard and felt and seen
Ev'rywhere.
Songs like the grass are evergreen.
Ev'rywhere.

By the Lake of El Cristo at the Hamlet of Yeltes on a Night of Full Moon

White night wherein the crystal water
sleeps still on its lake bed
while a round full moon
that guides a host of stars

keeps watch, and in the terse
mirror a round ilex is mirrored,
white night wherein the water
cradles the highest, deepest counsel.

There Magdalen she has less moan
Likewise there she doth sing;
The happy saints in harmony
Through every street doth ring

Fair Magdalen hath dried her tears;
She's seen no more to weep,
Nor wet the ringlets of her hair,
To wipe our Savior's feet.

The giver said live and be and they have been
Forever, forever.
Songs I've heard and felt ev'rywhere.
Sing creations music on!

Nature's glee is in ev'ry mood and tone.
Songs I've heard ev'rywhere,
Songs I've heard and felt and seen ev'rywhere,
Sing creations music on!

—text by John Clare, 1793-1864

It is a shred of heaven Nature
holds embraced in its arms,
a shred of heaven that came to rest

and in the night's silence prays
the prayer the lover says who yields
but to that love, his only wealth

—trans. by Michael Smith
from Three Poems of Miguel de Unamuno

Tundra

Wide, worn and weathered,
Sacred expanse
Of green and white and granite grey;
Snowy patches strewn,
Anchored to the craggy earth,
Unmoving;
While clouds dance
Across the vast, eternal sky.
—text by Charles A. Silvestri

The Water is Wide

The water is wide I can't cross o'er,
And neither have I wings to fly,
Build me a boat that can carry two,
and both shall row, my love and I.

There is a ship and she sails the sea,
She's loaded deep as deep can be,
But not so deep as the love I'm in,
And I know not how, I sink or swim.

Oh love is handsome, Oh love is fine,
The sweetest flow'r when first it's new,
But love grows old and waxes cold,
And fades away like summer dew.

Bring Me Little Water, Silvy

Bring me little water Silvy
Bring me little water now
Bring me little water Silvy
Ev'ry little once in a while.

Silvy come a runnin'
Bucket in my hand
I will bring a little water
fast as I can.

Bring it in a bucket Silvy
Bring it in a bucket now
Bring it in a bucket Silvy
Ev'ry little once in a while.

Can't you see me comin'
Can't you see me now
I will bring a little water
Ev'ry little once in a while.

Radcliffe, Now We Rise to Greet Thee

Radcliffe, now we rise to greet thee,
Alma Mater, hail to thee!
All our hearts are one in singing
Of our love and loyalty.
We have learn'd to know each other
In thy light, which clearly beams,
Thou hast been a kindly Mother,
Great fulfiller of our dreams.
Radcliffe, now we rise to greet thee,
Alma Mater, hail to thee!

R-A-D

R-A-D-C-L-I-F-F-E
Oh, Radcliffe, thy girls assemble,
We'll always give thee homage true,
We are thy daughters loyal
In all thou wouldst have us do.
We swing our banners proudly!
We hoist our emblem to the skies!
We cheer our alma mater,
We cheer our college great and wise!

HARVARD-RADCLIFFE COLLEGIUM MUSICUM

Andrew Clark, Conductor

Joseph Fort, Resident Conductor

President, Maura Church '14
Co-Vice President, Paige Newquist '14
Co-Vice President, Matt Megan '14
Secretary, Laura Gullett '16
Manager, Amy Bridge '14
Assistant Manager, Sara Wiant '16

Librarian, Connor Harris '16
Financial Manager, Andrew Hausmann '15
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Programs Manager, Laura Gullett '16

Tech Manager, Varun Sriram '16
Publicity Manager, Taylor Weary '16
Stage Managers, Ellie Bridge '17
Kyle Whelihan '17

ACDA Tour Manager, Peter Nelson '14
Tour 2015 Manager, Kate Massinger '16

Underground Conductor, Maura Church '14
Underground Manager, Taylor Weary '16

SOPRANO

Lauren Boranian*
Amy Bridge
Ellie Bridge*
Miranda Chang
Pamela Chen*
Maura Church*
Lindsey Graham
Alexandra Grimm*
Lauren Goff
Kate Massinger
Paige Newquist
Quyen Nguyen
Sara Wiant
Natania Wolansky
Angela Yang

ALTO

Ariana Akbari
Karen Christianson
Victoria Cochran
Laura Gullett
Emma Borjigin-Wang
Kristy Hong
Tamsin Jones
Emily Lu
Erica Reder
Maria Romero
Madeline Studt*
Aliza Theis
Taylor Weary*

TENOR

Neal Champagne
Parker Grayson
Junjie Hao
Andrew Hausmann
Nicholas Keone Lee*
Michael Leonard
Wesley Loo
Will Morningstar
Ben Ory
Akshay Sharma
Varun Sriram
Kyle Whelihan

BASS

Amir Bitran
Tyler Dobbs
Ciaran Foley
Ben Franta
Ryan Gao
Robbie Gibson*
Connor Harris
Michael Hoffer-Hawlik
Matt Megan
Xavier Montecel
Peter Nelson
Gus Ruchman
Jason Smith
Chris Stauss
Lijia Xie*
Evan Yao

* Denotes a member of Underground

RADCLIFFE CHORAL SOCIETY

Andrew Clark, Conductor

Beth Willer, Resident Conductor

Joseph Turbessi, Pianist

President, Rachel Johnston '14
Vice President, Veri Seo '15
Secretary, Julie Yen '14
Manager, Michelle Chang '14
Assistant Manager, Claire Fitzgerald '14

Librarian, Caroline Murphy '16
Financial Manager, Mari Georgiadis '15
Asst. Fin. Manager, Caroline Murphy '16
Business Manager, Marta Stevanovic '14
Sales Manager, Veronica Behrens '15
Programs Manager, Molly Dillaway '15

Tech Manager, Heather desJardins-Park '15
Publicity Manager, Xinlan Li '15
Asst. Publicity Manager, Rebecca Ellis '15
Stage Manager, Chloe Volkwein '17
Historian, Hannah Umansky '16

Tour 2014 Managers, Claire Fitzgerald '14
Carol Meuth '14

'Cliffe Notes Conductor, Claire Fitzgerald '14
'Cliffe Notes Asst. Cond., Stella Fiorenzoli '15
'Cliffe Notes Manager, Xinlan Li '15

SOPRANO I

Veronica Behrens
Jahnvi Curlin
Claire Fitzgerald*
Xinlan Li*
Carol Meuth*
Veri Seo*
Kriti Subramanyam
Jennifer Walsh
Abby Westover
Kitty Yeung

SOPRANO II

Michelle Chang
Christie Cheng
Katie Cohen
Kaat De Corte
Lexi Ding
Deanna Emery
Qiuqiu Gao
Vivian Hemmelder
Caroline Murphy
Alice Newkirk
Joule Voelz
Caroline Williams
Kelly Zhang

ALTO I

Talia Boylan
Heather desJardins-Park
Gabriela Diaz
Molly Dillaway*
Mari Georgiadis
Rachel Johnston*
Linh Pham
Arielle Rabinowitz
Hannah Umansky-Castro
Chloe Volkwein
Stella Wong

ALTO II

May Barakat*
Kristin Barclay
Julia Careaga
Rebecca Ellis
Annahleah Ernst*
Stella Fiorenzoli*
Samantha Heinle
Marta Stevanovic
Jamie Tanzer*
Cydney Van Dyke*
Julie Yen

* Denotes a member of 'Cliffe Notes

Andrew Clark, Director of Choral Activities

Andrew Clark is the Director of Choral Activities at Harvard University, conducting the men's Harvard Glee Club, the women's Radcliffe Choral Society, and the mixed Harvard–Radcliffe Collegium Musicum. He serves as a Senior Lecturer in the Department of Music, teaching courses in conducting, music theory, and choral literature.

Choirs under his direction have performed at Carnegie Hall, Lincoln Center, and the Kennedy Center and in 2012 earned the Grand Prize and two gold prizes at the International Competition for Chamber Choirs in Petrinja, Croatia. Dr. Clark has organized Harvard residencies with distinguished conductors, composers, and ensembles, including Sweet Honey in the Rock, Harry Christophers, and Maria Guinand and developed the Archibald T. Davison Fellowship Program, a community partnership with the Ashmont Boys Choir in inner city Boston. In 2011, he conducted the Boston premiere of John Adams's Pulitzer Prize–winning *On the Transmigration of Souls* with the composer present.

Clark has commissioned numerous composers and conducted important contemporary and rarely heard pieces as well as regular performances of choral-orchestral masterworks. His choirs have been hailed as “first rate” (Boston Globe), “cohesive and exciting” (Opera News), and “beautifully blended” (Providence Journal), achieving performances of “passion, conviction, adrenaline, [and] coherence” (Worcester Telegram). He has collaborated with the National Symphony, the Pittsburgh and New Haven Symphonies, the Boston Pops, the Rhode Island Philharmonic, the Boston Philharmonic, the Boston Modern Orchestra Project, the Trinity Wall Street Choir, the Washington Chorus, Stephen Sondheim, and Dave Brubeck, among others.

Prior to his appointment at Harvard, Clark was Artistic Director of the Providence Singers, and served as Director of Choral Activities at Tufts University for seven years. He previously held conducting posts with the Worcester Chorus, Opera Boston, and Clark University. Clark currently serves as a founding faculty member of the *Notes from the Heart* music program near Pittsburgh, a summer camp for children and young adults with disabilities and chronic illness. He earned degrees from Wake Forest, Carnegie Mellon, and Boston Universities, studying with Ann Howard Jones, David Hoose, and Robert Page. He lives in Medford, MA, with his wife Amy Peters Clark, and their daughter, Amelia Grace.

Joseph Turbessi, Pianist

Joseph Turbessi is active in the greater Boston area as a solo and collaborative pianist, organist, and chamber musician. He received his Master's in piano performance from the Boston Conservatory. He is a regular recitalist and has performed piano recitals at the Boston Conservatory and on the Jamaica Plain and Equilibrium concert series. As an ensemble performer, he has appeared with Boston-based ensembles Lorelei, the Boston New Music Initiative, the Fifth Floor Collective, and Juventas. He is a strong advocate for the music of living composers and has performed in new music festivals in Oregon and Italy.

Mr. Turbessi is a staff accompanist at the Boston Conservatory, the accompanist for the Harvard-Radcliffe chorus, and director of music at the First Parish of Sherborn (UU). He currently lives in Medford, Massachusetts.

Joseph Fort, Resident Conductor

Joseph Fort's musical endeavors straddle the worlds of both performance and scholarship; he combines his role with the Harvard-Radcliffe Collegium Musicum with life as a graduate student, pursuing a PhD in Music Theory at Harvard. Fort is highly active as a choral conductor and organist in and around the Boston area. Over the current season he will conduct performances of Fauré's *Requiem*, Buxtehude's *Membra Jesu nostri*, and Handel's *Chandos Anthem IX*. He will direct a choral concert launching the town of Dartmouth's 350th-anniversary celebratory festival, and a recording project focusing on the music of the Pilgrims. As an organist, he will give a solo recital at the Church of the Advent in Boston.

As a teaching fellow in Harvard's Music Department, Fort has been awarded the Bok Center's Certificate of Distinction on multiple occasions. He is a resident tutor in Eliot House. Previously, he studied at Cambridge University, where he was the organ scholar of Emmanuel College, and at the Royal Academy of Music in London.

Beth Willer, Resident Conductor

Recognized for her work with women's voices, Beth Willer was Assistant Conductor of the Radcliffe Choral Society from 2008-2012, and has served as the choir's Resident Conductor since 2012. As Founder and Artistic Director of Boston's Lorelei Ensemble, she has collaborated with numerous composers from the U.S. and abroad since the launch of her Boston career. Committed to the expansion of repertoire for women's voices, ensembles under Ms. Willer's direction have delivered numerous World, U.S. and regional premières, while working to expose lesser-known works from the Medieval, Renaissance and Baroque periods. Additionally, Ms. Willer serves as conductor of the Women's Chorus at The Boston Conservatory.

A candidate for the D.M.A. in conducting at Boston University, Ms. Willer holds degrees from Boston University (M.M.) and Luther College (B.A.). Ms. Willer has studied with Ann Howard Jones, David Hoose, Bruce Hangen, and Weston Noble. During the summer of 2007 she studied conducting with Mark Shapiro of Mannes, and counterpoint with Phillip Lasser of Juilliard at the European American Music Alliance in Paris, France. As a member of the Boston music scene, Ms. Willer has served as conductor of the New England Conservatory Youth Chorale and Youth Camerata, the Walnut Hill School Chorus, and as conductor and vocal music staff at the Boston Arts Academy. Additionally, Ms. Willer has conducted the Boston University Concert Choir and Women's Chorale, and has served as a teaching fellow with the Boston Children's Chorus. An active church musician, Ms. Willer directed choirs at First Church in Wenham, Massachusetts from 2006-2008 and has sung with choirs at Boston's Church of the Advent and Boston University's Marsh Chapel. Previous to her career in Boston, Ms. Willer served as a conductor of the Memorial High School Choirs and the Chippewa Valley Youth Choirs in Eau Claire, Wisconsin.

HARVARD-RADCLIFFE COLLEGIUM MUSICUM

Harvard's celebrated mixed choir, the Harvard-Radcliffe Collegium Musicum, was founded in the fall of 1971 to coincide with the coeducational merger of Harvard and Radcliffe Colleges. The repertoire of the Collegium draws on a diverse spectrum of a cappella and orchestral selections, including both sacred and secular works of composers such as Palestrina, Byrd, Dufay, Tallis, Brahms, Rachmaninoff, Debussy, Ravel, Britten, Barber, and more. In addition to its independent performances, the Collegium regularly collaborates with notable performing groups both within and outside the Harvard community, including the Harvard-Radcliffe Orchestra, the Handel and Haydn Period Orchestra of Boston, and the Brattle Street Chamber Players.

The group garnered critical acclaim under its first conductor, F. John Adams, and in 1978, direction of the group passed to Jameson Marvin, who led the chorus to even greater heights. Currently, the Collegium flourishes under the direction of Andrew Clark. In addition to historical masterpieces such as Bach's *St. Matthew Passion*, Beethoven's *Symphony No. 9*, and Handel's *Israel in Egypt*, the Collegium has brought the works of modern and contemporary composers, including John Adams, Steven Stucky, Julian Wachner, to performance spaces both in Boston and abroad.

Ten international tours to Europe (1976), the Mediterranean (1981), Canada (1986), Mexico (1991), Great Britain (1995), Italy and Greece (1999), France and the Iberian Peninsula (2003), Australia and New Zealand (2007), Germany and Austria (2011), and South America (2015), and multiple performances at the National Convention of the American Choral Directors Association have garnered the ensemble the highest critical acclaim.

RADCLIFFE CHORAL SOCIETY

The Radcliffe Choral Society was founded in 1899 by Radcliffe President Elizabeth Cary Agassiz and is one of the oldest collegiate women's choruses in the nation. In 1917, under the leadership of Dr. Archibald T. Davison, RCS and the Harvard Glee Club established a fifty-year tradition of collaboration with the Boston Symphony Orchestra. When Wallace G. Woodworth assumed conductorship in 1925, he began the group's tradition of domestic and international tours, and the Choral Society grew into a select and distinguished ensemble.

Elliot Forbes became conductor in 1958, bringing the Choral Society great critical acclaim for performances around the world. Among other honors, RCS participated in the Grammy-nominated performance of Mozart's Requiem at President John F. Kennedy's funeral. F. John Adams became the conductor of the Choral Society and the Glee Club in 1971, one year after the Harvard–Radcliffe merger. F. John dissolved the Choral Society to form the mixed-voice Harvard–Radcliffe Collegium Musicum. Many people were then dissatisfied with the limited opportunities for female choral singers on campus, and there was soon a call for the re-establishment of RCS as a choir in its own right. Priscilla Chapman became the conductor of the newly reformed Radcliffe Choral Society in 1974. Under the direction of Chapman's successor, Beverly Taylor, RCS further established its international reputation by touring around the world, winning prizes at international competitions, and commissioning new works.

In 1995, Jameson Marvin became the conductor of the Radcliffe Choral Society and continued to build its standing as one of the premier collegiate choruses in the United States. RCS hosts a quadrennial Festival of Women's Choruses and has continued its distinguished touring tradition by traveling on domestic tours each spring and on an international tour every fourth summer, most recently to the Eastern Mediterranean, Western Europe, South America, and South Africa. Under the current leadership of Andrew Clark, the Choral Society continues to perform a rich and distinctive repertoire, embracing nine centuries of choral literature. One of only five Harvard organizations to still bear the Radcliffe name, the Radcliffe Choral Society is proud to honor its history and legacy by celebrating excellence in women's choral music and the extraordinary community formed through its music-making.

SANDERS THEATRE

Sanders Theatre in Memorial Hall is operated by the Office for the Arts at Harvard. All inquiries should be addressed to:

Memorial Hall/Lowell Hall Complex
45 Quincy Street
Cambridge, MA 02138
Phone: 617-496-4595
Fax: 617-495-2420

THE HARVARD BOX OFFICE

Ticketing, Sanders Theatre events, and more.
Phone: 617-496-2222, TTY: 617-495-1642

ADVANCE SALES

Holyoke Center Arcade, Harvard Square
1350 Massachusetts Avenue
Open Tuesday-Sunday, 12pm-6pm.
Closed Mondays, some holidays.
Limited summer hours.

CALENDAR OF EVENTS

Available at the Harvard Box Office website:
www.boxoffice.harvard.edu

PRE-PERFORMANCE SALES

Sanders Theatre at Memorial Hall
Open performance days only at 12pm for matinees and 5pm for evening performances.
Open until half an hour after curtain.

USHERING

To inquire about ushering opportunities, contact the Production Office: 617-495-5595

PARKING

There is no parking at Sanders Theatre. Free parking for Sanders Theatre events is available at the Broadway Garage, at the corner of Broadway and Felton Streets, from one hour pre-performance to one hour post-performance. For some student events, patrons will be asked to park at 38 Oxford Street.

LATECOMERS

Latecomers will be seated at the discretion of the management.

SMOKING

Smoking is not permitted in Memorial Hall.

RESTROOMS/PUBLIC TELEPHONE

Restrooms and telephone are located on the Lower Level.

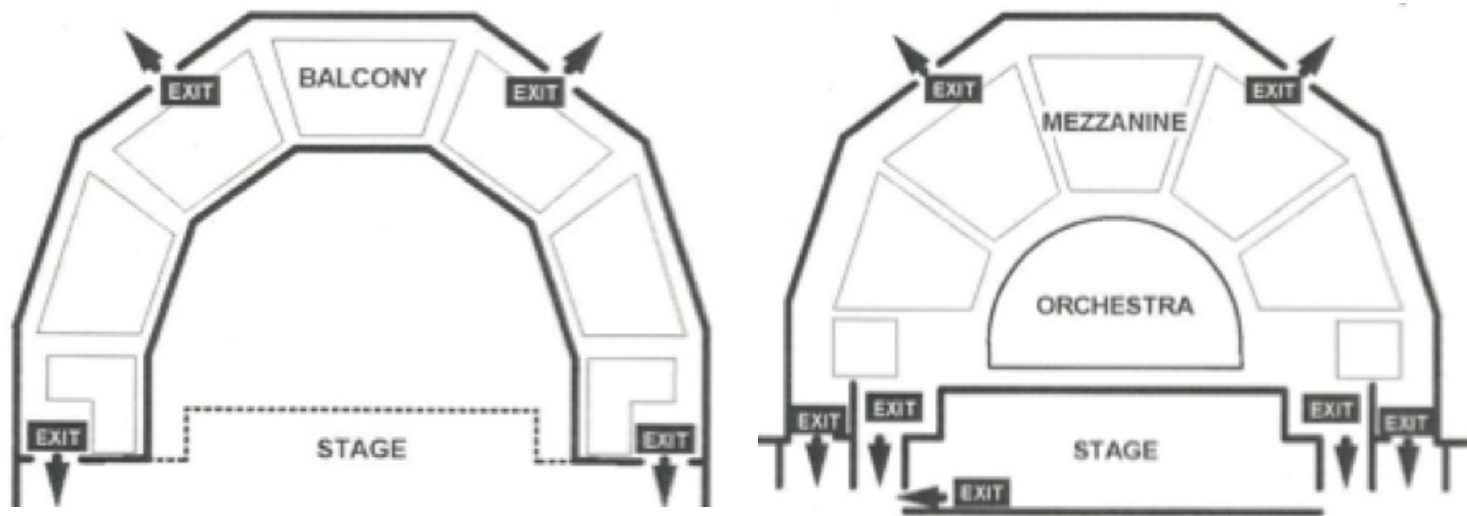
PHOTOGRAPHY AND RECORDING

Use of cameras and audio and video recording equipment is prohibited. Film and tape will be confiscated.

ACCESS FOR PATRONS WITH DISABILITIES

Wheelchair-accessible seating is available through the Harvard Box Office by telephone at 617-496-2222, TTY 617-495-1642, or in person. Sanders Theatre is equipped with Assistive Listening Devices which are available at the Box Office half an hour before performance time. For information about parking for disabled patrons, call the University Disability Coordinator at 617-495-1859, TTY 617-495-4801, Monday through Friday, 9am-5pm. Please call at least two business days in advance.

For your safety, please note the location of the nearest emergency exit.



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- A Cappella Singers, www.theacappellasingers.org
Andover Choral Society, www.andoverchoral.org
The Apollo Club of Boston, www.apolloclub.org
Arlington-Belmont Chorale, www.psarlington.org
Back Bay Chorale, www.bbcbboston.org
Belmont Open Sings, www.powersmusic.org
Boston Boy Choir, www.bostonboychoir.org
The Boston Cecilia, www.bostoncecilia.org
Boston Choral Ensemble, www.BostonChoral.org
Boston Gay Men's Chorus, www.bgmc.org
Boston Saengerfest Men's Chorus, www.saengerfest.org
Braintree Choral Society, www.braintreesings.org
Broadmoor Chamber Singers, www.broadmoorsingers.org
Brookline Chorus – see Metropolitan Chorale Calliope,
www.calliopemusic.org
Cambridge Chamber Singers,
www.cambridgechambersingers.org
Cambridge Community Chorus, www.cambridgechorus.org
Cantata Singers, www.cantatasingers.org
Cantemus Chamber Chorus, www.cantemus.org
Cantilena, www.cantilena.org
Cappella Clausura, www.clausura.org
Capriccio Chorus at Rivers,
www.riversschoolconservatory.org
Choral Art Society, www.choralartsociety.org
Chorus pro Musica, www.choruspromusica.org
Concord Chorus, www.concordchorus.org
Concord Women's Chorus,
www.concordwomenschorus.org
Convivium Musicum, www.convivium.org
Coolidge Corner Community Chorus, www.cccchorus.org
Coro Allegro, www.coroallegro.org
Coro Stella Maris, www.corostellamaris.org
Dedham Choral Society, www.dedhamchoral.org
Exsultemus, www.exsultemus.org
Fine Arts Chorale, www.fineartschorale.org
Golden Tones, www.goldentones.org
Greater Boston Intergenerational Chorus,
www.bostonchorus.net
Halalisa Singers, www.halalisa.org
Handel & Haydn Society, www.handelandhaydn.org
Harvard Pro Musica, www.harvardpromusica.org
Harvard-Radcliffe Choral Groups,
www.fas.harvard.edu/~holchoir/
Heritage Chorale, www.heritagechorale.org
Highland Glee Club, www.highlandgleeclub.com
In Choro Novo, www.inchoronovo.com
King's Chapel Concert Series, www.kings-chapel.org
Koleinu, www.koleinu.org
Lexington Pops Chorus,
www.LexingtonPopsChorus.org
The Master Singers of Lexington,
www.themastersingers.org
Metropolitan Chorale, www.metropolitanchorale.org
Musica Sacra, www.musicasacra.org
Nashoba Valley Chorale, www.nashobachorale.org
Neponset Choral Society, www.ncschorus.org
New England Classical Singers,
www.newenglandclassical.org
Newton Choral Society, www.newtonchoral.org
Newton Community Chorus,
www.newtoncommunitychorus.org
The Newton Singers,
www.geocities.com/newton_singers
The Oriana Consort, www.theorianaconsort.org
The Orpheus Singers, www.orpheussingers.org
PALS Children's Chorus, www.palschildrenschorus.org
Paul Madore Chorale, www.paulmadorechorale.org
Polymnia Choral Society, www.polymnia.org
Quincy Choral Society, www.quincychoral.org
Reading Community Singers,
www.readingcommunitysingers.org
Revels, www.revels.org
Schola Amicorum, www.uvboston.org (Schola)
Seraphim Singers, www.seraphimsingers.org
Sharing A New Song, www.sharinganewsong.org
Somerville Community Chorus,
www.somervillechorus.com
The Spectrum Singers, www.spectrumsingers.org
Stambandet–The Scandinavian Vocal Ensemble,
www.stambandet.org
Stow Festival Chorus & Orchestra,
www.soundsofstow.com
Treble Chorus of New England, www.treblechorus.com
Voices Rising, www.voicesrising.org
Wakefield Choral Society,
www.wakefieldchoralsociety.org
Wellesley Choral Society,
www.WellesleyChoralSociety.org
WomenSong, www.WomenSong.org
Youth pro Musica, www.youthpromusica.org
Zamir Chorale of Boston, www.zamir.org

2013-2014 HOLDEN CHORAL SEASON AT HARVARD UNIVERSITY

Andrew Clark, Director of Choral Activities
Joseph Fort, Harris Ipock, and Beth Willer, Resident Conductors
Edward Jones, Artistic Director, Harvard-Radcliffe Chorus
Michael Pfitzer, Choral Associate

All concerts take place in Sanders Theatre at 8pm, unless otherwise indicated.
Final dates, repertoire and locations will be updated frequently
as the concert season is finalized.

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| Friday
October 25 | The 100th Harvard-Princeton Football Concert
Harvard Glee Club & Princeton Glee Club
Andrew Clark and Gabriel Crouch, conductors Tickets: \$20 |
| Saturday
November 9 | Ars Vocalis: A Fall Concert
Harvard-Radcliffe Collegium Musicum & Radcliffe Choral Society
Andrew Clark, conductor Tickets: \$20 |
| Friday
December 6 | Christmas in Sanders
Harvard Glee Club & Radcliffe Choral Society
Andrew Clark and Beth Willer, conductors Tickets: \$20 |
| Saturday
December 7 | Handel: Alexander's Feast
Harvard-Radcliffe Chorus
with the Pro Arte Chamber Orchestra and professional soloists
Edward Jones, conductor |
| Saturday
February 1 | Greater Boston High School Choral Festival
Hosted by the Harvard-Radcliffe Collegium Musicum
Andrew Clark, conductor Tickets: \$20 |
| Friday
February 28 | Junior Parents' Weekend Concert
Harvard Glee Club & Radcliffe Choral Society
Harris Ipock and Andrew Clark, conductors Tickets: \$20 |
| Friday
April 11 | A Joyful Noise!
Harvard-Radcliffe Collegium Musicum & Joyful Noise Chorus
Joseph Fort and Allison Fromm, conductors Tickets: \$20 |
| Saturday
April 26 | Visitas Concert Verdi: Requiem
Harvard Glee Club, Radcliffe Choral Society, Harvard-Radcliffe
Collegium Musicum & Harvard-Radcliffe Orchestra
Federico Cortese, conductor Tickets: \$30, \$25, \$20 |
| Friday
May 2 | Hayden: Paukenmesse & C.P.E. Bach: Magnificent
Harvard-Radcliffe Chorus
with professional soloists and orchestra
Edward Jones, conductor Tickets: \$20 |