

The *Radcliffe Choral Society* and  
the *Harvard Glee Club*

present

CHRISTMAS  
*in* SANDERS

*Beth Willer* and *Harris Ipock*, conductors

Sanders Theatre  
Harvard University  
Friday, December 5, 2014  
8pm

# THE RADCLIFFE CHORAL SOCIETY AND THE HARVARD GLEE CLUB

Beth Willer and Harris Ipock, *conductors*

Joseph Turbessi, *piano*

*Peace*

Shaker song  
arr. Kevin Siegfried (b. 1969)

*Hark the Herald Angels Sing* (Please stand and sing as you are able.)

Hymn

- |  |  |  |
|--|--|--|
| 1. Hark! the herald angels sing<br>Glory to the newborn King;<br>Peace on earth and mercy mild,<br>God and sinners reconciled:<br>Joyful all ye nations rise,<br>Join the triumph of the skies,<br>With th'angelic host proclaim,<br>Christ is born in Bethlehem.<br>Hark the herald angels sing<br>Glory to the newborn King. | 2. Christ, by highest heav'n adored,<br>Christ the everlasting Lord,<br>Late in time behold him come<br>Offspring of a virgin's womb:<br>Veiled in flesh the Godhead see,<br>Hail th'incarnate Deity!<br>Pleased as man with man to dwell,<br>Jesus, our Emmanuel,<br>Hark! the herald angels sing<br>Glory to the newborn King. | 3. Hail the heav'n-born Prince of Peace!<br>Hail the Sun of Righteousness!<br>Light and life to all he brings,<br>Ris'n with healing in his wings;<br>Mild he lays his glory by,<br>Born that man no more may die,<br>Born to raise the sons of earth,<br>Born to give them second birth.<br>Hark! the herald angels sing<br>Glory to the new born King. |
|--|--|--|

*Weihnachten*

Felix Mendelssohn  
(1809-1847)

Interlude

O Antiphon

Improvisation on *Veni, veni, Emanuel*  
Joseph Turbessi, piano

## THE HARVARD GLEE CLUB

*Veni, veni, Emanuel*

O Antiphon

*What Child is This?*  
Alex Rohe, soloist

Greensleeves  
arr. Gladys Pitcher

*Lo How a Rose E'er Blooming*  
Mike Raleigh, conductor

Michael Praetorius  
(1571-1621)  
arr. Archibald T. Davison

# THE RADCLIFFE CHORAL SOCIETY

*Beata Viscera Mariae Virginis*

Pérotin  
(c. 1160-1205 or 1225)

Mari Georgiadis, *soloist*  
with Stella Fiorenzoli, Michelle Odonkor, Christie Cheng, and Asia Stewart

*Ave Regina Caelorum*

Guillaume Du Fay  
(c. 1397-1474)

“Deo Gratias”

from *Ceremony of Carols*

Benjamin Britten  
(1913-1976)

## THE RADCLIFFE CHORAL SOCIETY AND THE HARVARD GLEE CLUB

*O Little Town of Bethlehem* (Please stand and sing as you are able.)

Hymn

- |  |   |  |
|--|---|--|
| 1. O little town of Bethlehem, how<br>still we see thee lie!<br>Above thy deep and dreamless<br>sleep the silent stars go by,<br>Yet in thy dark streets shineth the<br>everlasting Light;<br>The hopes and fears of all the<br>years are met in thee tonight. | 2. How silently, how silently, the<br>wondrous gift is given!<br>So God imparts to human hearts the<br>blessings of his heaven.<br>No ear may hear his coming, but in<br>this world of sin,<br>Where meek souls will receive him,<br>still the dear Christ enters in. | 3. O holy Child of Bethlehem,<br>descend to us, we pray;<br>cast out our sin and enter in; be born<br>in us today.<br>We hear the Christmas angels the<br>great glad tidings tell;<br>O come to us, abide with us, our Lord<br>Emmanuel! |
|--|---|--|

*Spaséniye, sodélal yesí*

Pavel Chesnokov  
(1877-1944)

*Lo How a Rose E'er Blooming*

Veronica Behrens & Abby Westover, *soprano*;  
Heather desJardins-Park & Stella Fiorenzoli, *alto*;  
Billy Gardner & Patrick Moran, *tenor*;  
Michael Kennedy-Yoon & Sean Rodan, *bass*

Praetorius  
arr. Jan Sandström

*Joy to the World* (Please stand and sing as you are able.)

Hymn

- |  |   |  |
|--|---|--|
| 1. Joy to the world, the Lord is<br>come!<br>Let earth receive its King!<br>Let ev'ry heart prepare him room,<br>And heav'n and nature sing. | 2. Joy to the earth, the Savior<br>reigns!<br>Let all their songs employ,<br>While fields and floods, rocks,<br>hills, and plains<br>Repeat the sounding joy. | 3. He rules the world with truth<br>and grace<br>And makes the nations prove<br>The glories of his righteousness<br>And wonders of his love. |
|--|---|--|

## THE RADCLIFFE CHORAL SOCIETY

*Jul, jul, strålande jul*

Gustaf Nordqvist  
(1886-1949)

*Night of Silence*

(Please join us in singing "Silent Night" on the final verse)

Daniel Kantor  
(b. 1960)

## THE HARVARD GLEE CLUB

*Gratias Agimus tibi*

Hans Leo Hassler  
(1564-1612)

*Guide Me, O Thou Great Jehovah*

Traditional Appalachian  
arr. Matthew Oltman

## THE RADCLIFFE CHORAL SOCIETY AND THE HARVARD GLEE CLUB

*Lay me low*

Shaker song by Addah Z. Potter  
arr. Siegfried

## *The First Nowell*

(Please stand and sing as you are able.)

Hymn

1. The first Nowell the angel did say  
Was to certain poor shepherd in fields as they lay;  
in fields where they lay, keeping their sheep,  
On a cold winter's night that was so deep:  
Nowell, Nowell, Nowell, Nowell,  
Born is the King of Israel!

2. They looked up and saw a star,  
Shining in the east, beyond them far;  
And to the earth it gave great light,  
And so it continued both day and night:  
Nowell, Nowell, Nowell, Nowell,  
Born is the King of Israel!

3. And by the light of that same star,  
Three wise men came from country far;  
To seek for a king was their intent,  
And to follow the star wherever it went:  
Nowell, Nowell, Nowell, Nowell,  
Born is the King of Israel!

4. Then let us all with one accord  
Sing praises to our heav'nly Lord,  
That hath made heaven and earth of naught,  
And with his blood mankind hath bought:  
Nowell, Nowell, Nowell, Nowell,  
Born is the King of Israel!

## *O Come All Ye Faithful*

(Please stand and sing as you are able.)

Hymn

1. O come all ye faithful, joyful and triumphant,  
O come ye, O come ye, to Bethlehem.  
Come and behold Him, born the King of Angels;  
O come let us adore Him, Christ our Lord!

2. God of God, Light of Light,  
Lo! he abhors not the Virgin's womb;  
Very God, Begotten not created:  
O come, let us adore Him, Christ our Lord!

3. Sing, choirs of angels, sing in exultation;  
Sing, all ye citizens of heav'n above;  
Glory to God in the highest:  
O come let us adore Him, Christ our Lord!

4. Yea, Lord, we greet thee, born this happy  
morning,  
Jesu, to thee be glory giv'n;  
Word of the Father, now in flesh appearing:  
O come let us adore Him, Christ our Lord!



# TEXTS AND TRANSLATIONS

## SIGFRIED: PEACE

Peace unto Zion.  
Peace, peace to the faithful,  
and a crown of rejoicing  
from your Heavenly Father.

When Zion shall be cleansed  
she shall flourish as a rose.  
I will walk in her midst  
and will bless all those with a tenfold blessing.  
And their sorrows shall cease,  
for I'll cry upon her walls.

Peace, peace, sweet peace.

—*Shaker Song*, Peace to Zion

## MENDELSSOHN: WEIHNACHTEN

*Frohlocket, ihr Völker auf Erden, und preiset Gott!  
Der Heiland ist erschienen, den der Herr verheißen.  
Er hat seine Gerechtigkeit der Welt offenbaret.  
Halleluja!*

—*Martin Luther*

Rejoice, ye people of the earth, and praise God!  
The redeemer is come, whom the Lord has promised.  
He has revealed his justice to the world.  
Hallelujah!

## O ANTIPHON: VENI, VENI EMANUEL

*Veni, veni Emanuel:  
Captivum solve Israel,  
Qui gemit in exilio,  
Privatus Dei Filio.  
Gaude! Gaude! Emanuel  
Nascetur pro te, Israel*

O come, O come, Emmanuel!  
And ransom captive Israel  
That mourns in lonely exile here  
Until the Son of God appear.  
Rejoice! Rejoice! Emmanuel  
Shall come to thee, O Israel.

O come, thou Dayspring, come and cheer  
Our spirit by thine advent here;  
Disperse the gloomy clouds of night  
And death's dark shadows put to flight.  
Rejoice! Rejoice! Emmanuel  
Shall come to thee, O Israel.

—*c. 9th century, tr. John M. Neale*

## GREENSLEEVES: WHAT CHILD IS THIS?

What Child is this, who, laid to rest,  
On Mary's lap is sleeping?  
Whom angels greet with anthems sweet,  
While shepherds watch are keeping?  
This, this is Christ the King;  
Whom shepherds guard, and angels sing;  
Haste, haste to bring Him laud,  
The Babe, the Son of Mary

Why lies He in such mean estate,  
Where ox and ass are feeding?  
Good Christian, fear; for sinners here  
The silent Word is pleading:  
Nails, spear shall pierce him thro',  
The Cross be borne for me, for you;  
Hail, hail the Word made flesh,  
The Babe, the Son of Mary!

So bring Him incense, gold, and myrrh,  
Come peasant, king to own Him;  
The King of kings, salvation brings;  
Let loving hearts enthrone Him.  
Raise, raise the song on high,  
The Virgin sings her lullaby.  
Joy, joy, for Christ is born,  
The Babe, the Son of Mary.

—*William Chatterton Dix*

## DU FAY: AVE REGINA CAELORUM

*Ave, Regina Caelorum,  
Ave, Domina Angelorum:  
Salve, radix, salve, porta  
Ex qua mundo lux est orta:  
Gaude, Virgo gloriosa,  
Super omnes speciosa,  
Vale, o valde decora,  
Et pro nobis Christum exora.  
Alleluia.*

—*Marian antiphon, 12c.*

## PRAETORIUS: LO, HOW A ROSE E'ER BLOOMING

Lo, how a rose e'er blooming,  
From tender stem hath sprung.  
Of Jesse's lineage coming,  
As men of old have sung;  
It came, a flow'ret bright,  
Amid the cold of winter,  
When half spent was the night.

Isaiah, 'twas foretold it,  
The Rose I have in mind,  
With Mary, we behold it,  
The Virgin Mother, kind.  
To shew God's love aright,  
She bore to men a Saviour,  
When half-spent was the night.

—*Theodore Baker*

Hail, O Queen of Heaven.  
Hail, O Lady of Angels  
Hail! thou root, hail! thou gate  
From whom unto the world, a light has arisen:  
Rejoice, O glorious Virgin,  
Lovely beyond all others,  
Farewell, most beautiful maiden,  
And pray for us to Christ.  
Alleluia.

# TEXTS AND TRANSLATIONS

## PEROTIN: BEATA VISCERA MARIAE VIRGINIS

*Beata viscera  
Marie virginis  
cuius ad ubera  
rex magni nominis;  
veste sub altera  
vim celans numinis  
dictavit federa  
Dei et hominis*

*O mira novitas  
et novum gaudium,  
matris integrita  
post puerperium.*

*Populus gentium  
sedens in tenebris  
surgit ad gaudium  
partus tam celebris:  
Iudea tedium  
fovet in latebris,  
cor gerens conscium  
delicet funebris,*

*O mira novitas...*

*—Phillip the Chancellor*

Blessed flesh  
of the Virgin Mary,  
at whose breasts  
the king of eminent name,  
concealing, under altered guise,  
the force of divine nature,  
has sealed a pact  
of God and Man

O astonishing novelty  
and unaccustomed joy  
of a mother still pure  
after childbirth.

The people of the nations  
huddling in the darkness  
rise up at the joy  
of so celebrated a birth.  
Judea nourishes its resentment  
in the shadows,  
its heart bearing the knowledge  
of the fatal crime.

O astonishing novelty...

## CHESNOKOV: SPASĚNIYE SODĚLAL YESĪ

*Spasěniye, sodělal yesĭ posredě ziemlĭ, Bŏzhe.  
Allilŭiya.*

*—Psalm 74:12*

Salvation is created in the midst of the earth,  
O God. Alleluia.



## BRITTEN: DEO GRACIAS

*Deo gracias! Deo gracias!  
Adam lay ibounden, bounden in a bond;  
Four thousand winter thought he not to long.  
Deo gracias! Deo gracias!  
And all was for an appil, an appil that he tok,  
As clerkes finden written in their book.  
Deo gracias! Deo gracias!  
Ne had the appil take ben, the appil take ben,  
Ne hadde never our lady a ben hevene quene.  
Blessed be the time that appil take was.  
Therefore we moun singen.  
Deo gracias!*

—Anonymous, 15<sup>th</sup> century

Give thanks to God!  
Adam was bound in sin for four thousand years,  
although he thought this not too long.  
Give thanks to God!  
It was all for an apple, an apple that he took,  
As clerics find written in their books.  
Give thanks to God!  
Had the apple never been taken, the apple been taken  
Then our Lady would never have been a heavenly queen.  
Blessed be the time the apple was taken.  
Therefore we must sing  
Give thanks to God!

—trans. Thomas Ajack

## SANDSTRÖM: LO, HOW A ROSE E'ER BLOOMING

Lo, how a rose e'er blooming,  
From tender stem hath sprung.  
Of Jesse's lineage coming,  
As men of old have sung;  
It came, a flow'ret bright,  
Amid the cold of winter,  
When half spent was the night.

—Marian Hymn, 15<sup>th</sup> century; trans. Theodore Baker

## HASSLER: GRATIAS AGIMUS TIBI

*Gratias agimus tibi, Domine Deus,  
pro universis beneficiis tuis,  
qui vivis et regnas Deus,  
per omnia saecula saeculorum, Amen.*

We give you thanks, Lord God,  
for all of your benefits,  
who lives and reign  
for ever and ever, Amen.

—Benedictiones Mensae (Roman Catholic Liturgy)

# TEXTS AND TRANSLATIONS

## NORDQVIST: JUL JUL STRÅLANDE JUL

Jul, jul, strålande jul,  
glans över vita skogar,  
himmelens kronor med gnistrande ljus,  
glimmande bågar i alla Guds hus,  
psalm som är sjungen från tid till tid,  
eviga längtan till ljus och frid!  
Jul, jul, strålande jul,  
glans över vita skogar!

Kom, kom, signade jul!  
Sänk dina vita vingar  
över stridernas blod och larm,  
över all suckan ur människobarm,  
över de slakten som gå till ro,  
över de ungas dagande bo!  
Kom, kom, signade jul,  
sänk dina vita vingar.

—*Edvard Evers*

## KANTOR: NIGHT OF SILENCE

1. Cold are the people, Winter of life, We tremble in  
shadows this cold endless night, Frozen in the snow  
lie roses sleeping, Flowers that will echo the sunrise,  
Fire of hope is our only warmth, Weary, its flame  
will be dying soon.

2. Voice in the distance, call in the night, On wind  
you enfold us you speak of the light, Gentle on the  
ear you whisper softly, Rumors of a dawn so em-  
bracing, Breathless love awaits darkened souls, Soon  
will we know of the morning.

3. Spirit among us, Shine like the star, Your light that  
guides shepherds and kings from afar, Shimmer in  
the sky so empty, lonely, Rising in the warmth of  
your Son's love, Star unknowing of night and day,  
Spirit we wait for your loving Son.

—*Danie Kantor*

Christmas, christmas, shining christmas  
Luster over white forests  
Heaven's crowns with sparkling lights  
Glimmering arcs in all God's houses  
Psalm that is sung from time to time  
Eternal longing for light and peace  
Christmas, christmas, shining christmas  
Luster over white forests!

Come, come, blessed christmas  
Lower your white wings  
Over the battles' blood and alarm  
Over all sighing out from human chest(s)  
Over those families who go to rest  
Over the young ones' dawning nest  
Come, come, blessed christmas  
Lower your white wings.

*The audience is invited to join us in singing the first  
verse of "Silent Night" simultaneously with verse 3:*

Silent night! Holy night! All is calm, all is bright,  
Round yon Virgin Mother and Child! Holy Infant,  
so tender and mild,  
Sleep in heavenly peace! Sleep in heavenly peace!

## GUIDE ME, O THOU GREAT JEHOVAH

Guide me, O thou great Jehovah,  
pilgrim through this barren land;  
I am weak, but thou art mighty;  
hold me with thy powerful hand;  
Bread of heaven, feed me till I want no more.

Open now the crystal fountain,  
whence the healing stream doth flow;  
let the fiery, cloudy pillar  
lead me all my journey through;  
strong Deliverer, be thou still my Strength and  
Shield.

—*William Williams*

## POTTER/SIEGFRIED: LAY ME LOW

Lay me low, lay me low, lay me low, low.  
Where the Lord can find me,  
Where the Lord can own me,  
Where the Lord can bless me.

—*Shaker hymn, Lay Me Low*





# HARVARD GLEE CLUB

Harris Ipock, *conductor*

Ernest Mitchell, *teaching fellow*

Bernard Kreger, *pianist*

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*President*.....Keon Pearson '15  
*Vice President*.....Bo Yarabe '16  
*Manager*.....Jared Lucky '15  
*Operations Manager*.....John Griffin '16  
*Secretary*.....William Gardner '17  
*Financial Manager*.....Trevor Nash '15  
*Librarian*.....Elmer Tan '16  
*Marketing Manager*.....Eduardo Cabral '16  
*Program Manager*.....Ben Garber '17

*Publicity Manager*.....Patrick Moran '17  
*Technology Manager*.....Michael Patterson '17  
*Historian*.....Nelson Barrette '17  
*Sales Manager*.....Jacob Mueller '17  
*Spring Tour 2015 Manager*.....Alex Rohe '17  
*Asst. Tour 2015 Manager*.....Jacob Mueller '17  
*Stage Manager*.....Travis Fuchs GSE '15  
*HGC Lite Conductor*.....Jeffery Durand '17  
*HGC Lite Manager*.....William Gardner '17

## Tenor I

Constantin Arnscheidt '18, *Undeclared*  
Quincy Cason '17, *Music*  
Ernie Mitchell II '15, *GSAS*  
Hansy Piou '18, *Undeclared*  
Michael Raleigh '15, *German and Music*  
Bo Yarabe '16, *Molecular & Cellular Biology*  
Dennis Zhang '18, *Mechanical Engineering*

## Bass I

Felix Barber '19, *GSAS*  
Nelson Barrette '17, *History*  
Benjamin Barnett '17, *Chemical & Physical Biology*  
Teddy Brokaw '18, *Undeclared*  
Drew Chamberlain '17, *Undeclared*  
Jeffery Durand '17, *Mathematics*  
Larry Guo '18, *Computer Science*  
Michael He '18, *Applied Mathematics*  
Jimmy Jiang '17, *Computer Science & Mathematics*  
Matt Jiang '18, *Biology*  
Bernard E. Kreger '59, *MPH '70*  
Max Lu '15, *Computer Science*  
César Monarrez '15, *Chemistry*  
Jacob Mueller '17, *Social Studies*  
Andy Osborn '15, *GSE*  
Daniel Park '15, *Molecular & Cellular Biology*  
Michael Patterson '17, *Computer Science*  
Joseph Porter '16, *HDS*  
Alex Rohe '17, *Government*  
Elmer Tan '16, *Applied Mathematics*  
Curtis Wu '18, *Undeclared*

## Tenor II

Adrian Berliner '19, *GSAS*  
Eduardo Cabral '16, *Government*  
Billy Gardner '17, *Sociology & Government*  
John Griffin '16, *History & Literature*  
Dean Lee '19, *GSAS*  
Daniel Leichus '16, *Computer Science*  
Patrick Moran '17, *History of Science*  
Sam Plank '18, *Molecular & Cellular Biology*  
Jonathan You '18, *Undeclared*  
Ben Zheng '18, *Applied Mathematics*

## Bass II

Travis Fuchs '15, *GSE*  
Ben Garber '17, *Physics*  
Desmond Green '17, *Music*  
Luran He '18, *Undeclared*  
Connor Horton '18, *Undeclared*  
Michael Kennedy-Yoon '17, *Economics*  
Jared Lucky '15, *Social Studies*  
Walker Maeder-York '18, *Neurobiology*  
Trevor Nash '15, *Biomedical Engineering*  
Keon Pearson '15, *Human Evolutionary Biology*  
Martin Reindl '15, *Molecular & Cellular Biology*  
Sean Rodan '17, *Music*  
Michael Rose '17, *Computer Science*  
Andy Secondine '18, *Undeclared*  
Conrad Shock '15, *Applied Mathematics*  
Benjamin Tronnier '16, *DCE, Pre-Medicine*

# RADCLIFFE CHORAL SOCIETY

The Radcliffe Choral Society was founded in 1899 by Radcliffe President Elizabeth Cary Agassiz and is one of the oldest collegiate women's choruses in the country. In 1917, under the leadership of Dr. Archibald T. Davison, RCS and the Harvard Glee Club established a fifty-year tradition of collaboration with the Boston Symphony Orchestra. When Wallace G. Woodworth assumed conductorship in 1925, he began the group's tradition of domestic and international tours, and the Choral Society grew into a select and distinguished ensemble.

Elliot Forbes became conductor in 1958, bringing the Choral Society great critical acclaim for performances around the world. Among other honors, RCS participated in the Grammy-nominated performance of Mozart's Requiem at President John F. Kennedy's funeral. F. John Adams became the conductor of the Choral Society and the Glee Club in 1971, one year after the Harvard-Radcliffe merger. F. John dissolved the Choral Society to form the mixed-voice Harvard-Radcliffe Collegium Musicum. Many people were then dissatisfied with the limited opportunities for female choral singers on campus, and there was soon a call for the re-establishment of RCS as a choir in its own right. Priscilla Chapman became the conductor of the newly reformed Radcliffe Choral Society in 1974. Under the direction of Chapman's successor, Beverly Taylor, RCS further established its international reputation by touring around the world, winning prizes at international competitions, and commissioning new works.

In 1995, Jameson Marvin became the conductor of the Radcliffe Choral Society and continued to build its standing as one of the premier collegiate choruses in the United States. RCS hosts a quadrennial Festival of Women's Choruses and has continued its distinguished touring tradition by traveling on domestic tours each spring and on an international tour every fourth summer, most recently to the Eastern Mediterranean, Western Europe, South America, and South Africa. Under the current leadership of Andrew Clark, the Choral Society continues to perform a rich and distinctive repertoire, embracing nine centuries of choral literature. One of only five Harvard organizations to still bear the Radcliffe name, the Radcliffe Choral Society is proud to honor its history and legacy by celebrating excellence in women's choral music and the extraordinary community formed through its music-making.

# HARVARD GLEE CLUB

The Harvard Glee Club is the oldest male collegiate chorus in America. Founded by students in 1858 to sing college songs and glees, it was not until 1912, under the leadership of Professor Archibald T. Davison, that the Glee Club developed a repertoire of distinction and gained a distinguished international reputation through numerous concert tours, recordings, and collaborations with renowned ensembles and performing artists.

Throughout its history, the Glee Club has drawn its repertoire from the music of ten centuries, with a particular emphasis on the performance of present day American music, sacred repertory of the Renaissance, and folk songs of the world. Summer tours of North America (1954, '64, '78, '08), Asia ('61, '67, '82, '93), Europe ('21, '56, '73, '87, '02, '05), and Australia ('98); ninety-two annual spring tours within the United States; and fifty years of collaboration with the Boston Symphony Orchestra illustrate the Glee Club's commitment to sharing the tradition of male choral music with audiences around the world. The ensemble has performed at five National Conventions of the American Choral Directors Association and in prestigious venues, including the Musikverein (Vienna), Carnegie Hall, Lincoln Center, and Symphony Hall (Boston), among others. The Glee Club has had six conductors during the past century: Archibald T. Davison, G. Wallace Woodworth, Elliot Forbes, F. John Adams, Jameson N. Marvin, and Andrew G. Clark.

Many of the foremost composers of the twentieth century have penned works for the Harvard Glee Club, including Darius Milhaud, Francis Poulenc, Gustav Holst, Randall Thompson, and Irving Fine. Since 1978, the Glee Club has commissioned new works for male chorus by Toru Takemitsu, John Harbison, Virgil Thomson, Sir John Tavener, Morten Lauridsen, Stephen Paulus, Carol Barnett, Steven Sametz, Paul Moravec, Dan Locklair, and Dominick Argento. Last year, the Glee Club premiered new pieces by Robert Kyr and Nancy Galbraith; Jonathan Wild and John Muehleisen are finishing scores for 2015. Since 1990, the ensemble has released seven recordings, hosted twelve Men's Chorus Festivals, and performed major symphonic-choral works for men's chorus to critical acclaim: Stravinsky's Oedipus Rex, Schoenberg's Survivor from Warsaw, Brahms' Alto Rhapsody, and Dominick Argento's The Revelation of Saint John the Divine.



# Beth Willer

*Resident Conductor of the Radcliffe Choral Society  
and Acting Director of Choral Activities*

Noted for her “directorial command,” “technical expertise,” and work with women’s vocal ensembles, Beth Willer begins her seventh year as a conductor of the Radcliffe Choral Society at Harvard University. Willer has led the ensemble in concerts throughout the U.S. and Eastern Europe since joining the Holden Choruses conducting staff in 2008. In addition to her work with RCS, Willer has also led the combined Holden Choruses, most recently in preparation for a performance of Verdi’s Requiem in 2014

As Founder and Artistic Director of Boston’s Lorelei Ensemble, Willer has led the ensemble to local and national recognition, recently receiving Chorus America’s prestigious Louis Botto Award for Innovative Action and Entrepreneurial Zeal in 2014. Committed to fulfilling Lorelei’s mission to elevate and expand the repertoire for women’s vocal ensembles, Willer initiates collaborations with composers from the U.S. and abroad, leading the ensemble in numerous World, U.S. and regional premieres since its founding in 2007, while also working to expose lesser-known works of the Medieval, Renaissance and Baroque periods for women’s voices.

Recently, Willer served as conductor of The Boston Conservatory Women’s Chorus, as chorus master for the Boston Modern Orchestra’s production of Michael Tippett’s opera *A Midsummer Marriage*, and as conductor of the Boston University Tanglewood Institute’s Young Artist’s Chorus.

Willer holds graduate degrees in conducting from Boston University (DMA and MM), and an undergraduate degree in Music Education from Luther College (BM), studying with Ann Howard Jones, David Hoose, Bruce Hangen and Weston Noble. During the summer of 2007 she studied conducting with Mark Shapiro of Mannes and counterpoint with Phillip Lasser of Juilliard at the European American Music Alliance in Paris, France. As a member of the Boston music community, Willer has conducted ensembles at The New England Conservatory Preparatory School, The Walnut Hill School and The Boston Arts Academy



# Harris Ipock

## *Resident Conductor of the Harvard Glee Club*

Harris Ipock joined the Harvard Glee Club in 2012 as Resident Conductor after having completed his doctoral coursework at the Eastman School of Music, where he studied choral conducting with William Weinert. While at Eastman, he also served on the faculty at Hobart and William Smith Colleges, where he conducted the Colleges Community Chorus and worked as organist and choir director at Lakeville United Church of Christ. He also taught beginning conducting courses at Eastman and was a finalist for the 2012 Eastman TA Prize for teaching. His doctoral project features a modern transcription of a collection of five-voice motets by Tobias Michael, cantor at St. Thomas church in Leipzig from 1632 to 1657.

Ipock enjoys an active career as a soloist and professional chorister. He currently is a member of Conspirare, a five-time Grammy-nominated ensemble conducted by Craig Hella Johnson. He has also performed with Publick Musick, Voices, Virginia Chorale, Norfolk Chamber Consort, TodiSingers, and the North Carolina Symphony Baroque Choir. His recent credits as a soloist include Bach's St. John Passion, Cantata 56 and 140, Rossini's Petite Messe Solennelle, Mozart's Requiem, and Handel's Messiah. His operatic roles include Count Almaviva in *Le Nozze di Figaro*, John Sorel in Menotti's *The Consul*, Corcoran in *HMS Pinafore*, Sharpless in *Madama Butterfly*, and Céphale in *Jacquet de la Guerre's Céphale et Procris*.

Ipock holds an M.M. degree in choral conducting and vocal performance from East Carolina University, and B.M. and B.A. degrees in vocal performance and economics from the University of North Carolina—Chapel Hill.

# SANDERS THEATRE

Sanders Theatre in Memorial Hall is operated by the Office for the Arts at Harvard.

All inquiries should be addressed to:

Memorial Hall/Lowell Hall Complex  
45 Quincy Street  
Cambridge, MA 02138  
Phone: 617-496-4595  
Fax: 617-495-2420

## The Harvard Box Office

Ticketing, Sanders Theatre events, and more.  
Phone: 617-496-2222  
TTY: 617-495-1642

## Advance Sales

Holyoke Center Arcade, Harvard Square  
1350 Massachusetts Avenue  
Open Tuesday-Sunday, 12pm-6pm.  
Closed Mondays, some holidays.  
Limited summer hours.

## Calendar of Events

Available at the Harvard Box Office website:  
[www.boxoffice.harvard.edu](http://www.boxoffice.harvard.edu)

## Pre-Performance Sales

Sanders Theatre at Memorial Hall  
Open performance days only at 12pm for matinees and 5pm for evening performances. Open until half an hour after curtain.

## Ushering

To inquire about ushering opportunities, contact the Production Office: 617-495-5595

## Parking

There is no parking at Sanders Theatre. Free parking for Sanders Theatre events is available at the Broadway Garage, at the corner of Broadway and Felton Streets, from one hour pre-performance to one hour post-performance. For some student events, patrons will be asked to park at 38 Oxford Street.

## Latecomers

Latecomers will be seated at the discretion of the management.

## Smoking

Smoking is not permitted in Memorial Hall.

## Restrooms/Public Telephone

Restrooms and telephone are located on the Lower Level.

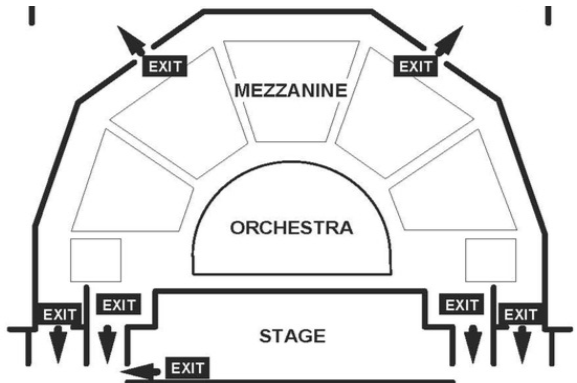
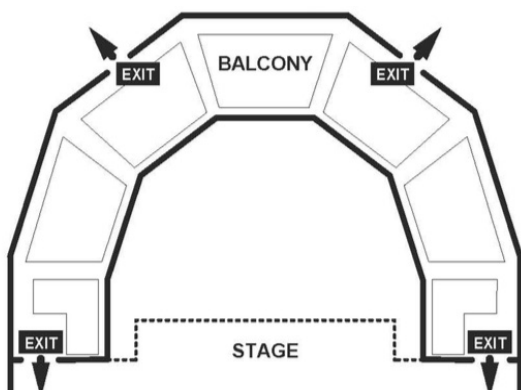
## Photography and Recording

Use of cameras and audio and video recording equipment is prohibited. Film and tape will be confiscated.

## Access for Patrons with Disabilities

Wheelchair-accessible seating is available through the Harvard Box Office by telephone at 617-496-2222, TTY 617-495-1642, or in person. Sanders Theatre is equipped with Assistive Listening Devices which are available at the Box Office half an hour before performance time. For information about parking for disabled patrons, call the University Disability Coordinator at 617-495-1859, TTY 617-495-4801, Monday through Friday, 9am-5pm. Please call at least two business days in advance.

**For your safety, please note the location of the nearest exit.**



The Holden Choruses are members of the Greater Boston Choral Consortium,  
a cooperative association of diverse choral groups in Boston and the surrounding areas.

# Greater Boston Choral Consortium

[www.bostonsings.org](http://www.bostonsings.org)

Visit our website for a complete Concert Calendar, Chorus Directory, and links for all our member groups.

A Cappella Singers, [www.theacappellasingers.org](http://www.theacappellasingers.org)  
Andover Choral Society, [www.andoverchoral.org](http://www.andoverchoral.org)  
The Apollo Club of Boston, [www.apolloclub.org](http://www.apolloclub.org)  
Arlington-Belmont Chorale, [www.psarlington.org](http://www.psarlington.org)  
Back Bay Chorale, [www.bbcoston.org](http://www.bbcoston.org)  
Belmont Open Sings, [www.powersmusic.org](http://www.powersmusic.org)  
Boston Boy Choir, [www.bostonboychoir.org](http://www.bostonboychoir.org)  
The Boston Cecilia, [www.bostoncecilia.org](http://www.bostoncecilia.org)  
Boston Choral Ensemble, [www.BostonChoral.org](http://www.BostonChoral.org)  
Boston Gay Men's Chorus, [www.bgmc.org](http://www.bgmc.org)  
Boston Saengerfest Men's Chorus, [www.saengerfest.org](http://www.saengerfest.org)  
Braintree Choral Society, [www.braintreesings.org](http://www.braintreesings.org)  
Broadmoor Chamber Singers, [www.broadmoorsingers.org](http://www.broadmoorsingers.org)  
Brookline Chorus- see Metropolitan Chorale Callope,  
[www.calliopemusic.org](http://www.calliopemusic.org)  
Cambridge Chamber Singers,  
[www.cambridgechambersingers.org](http://www.cambridgechambersingers.org)  
Cambridge Community Chorus, [www.cambridgechorus.org](http://www.cambridgechorus.org)  
Cantata Singers, [www.cantatasingers.org](http://www.cantatasingers.org)  
Cantemus Chamber Chorus, [www.cantemus.org](http://www.cantemus.org)  
Cantilena, [www.cantilena.org](http://www.cantilena.org)  
Cappella Clausura, [www.clausura.org](http://www.clausura.org)  
Capriccio Children's Chorus at Rivers  
[www.riversschoolconservatory.org](http://www.riversschoolconservatory.org)  
Choral Art Society, [www.choralartsociety.org](http://www.choralartsociety.org)  
Chorus pro Musica, [www.choruspromusica.org](http://www.choruspromusica.org)  
Concord Chorus, [www.concordchorus.org](http://www.concordchorus.org)  
Concord Women's Chorus,  
[www.concordwomenschorus.org](http://www.concordwomenschorus.org)  
Convivium Musicum, [www.convivium.org](http://www.convivium.org)  
Coolidge Corner Community Chorus, [www.cccchorus.org](http://www.cccchorus.org)  
Coro Allegro, [www.coroallegro.org](http://www.coroallegro.org)  
Dedham Choral Society: [www.dedhamchoral.org](http://www.dedhamchoral.org)  
Exsultemus, [www.exsultemus.org](http://www.exsultemus.org)  
Fine Arts Chorale, [www.fineartschorale.org](http://www.fineartschorale.org)  
Golden Tones, [www.goldentones.org](http://www.goldentones.org)  
Greater Boston Intergenerational Chorus,  
[www.bostonchorus.net](http://www.bostonchorus.net)  
Halalisa Singers, [www.halalisa.org](http://www.halalisa.org)  
Handel & Haydn Society, [www.handelandhaydn.org](http://www.handelandhaydn.org)  
Harvard Pro Musica, [www.harvardpromusica.org](http://www.harvardpromusica.org)  
Harvard-Radcliffe Choral Groups,  
[www.fas.harvard.edu/~holchoir/](http://www.fas.harvard.edu/~holchoir/)  
Heritage Chorale, [www.heritagechorale.org](http://www.heritagechorale.org)  
Highland Glee Club, [www.highlandgleeclub.com](http://www.highlandgleeclub.com)  
In Choro Novo, [www.inchoronovo.com](http://www.inchoronovo.com)  
King's Chapel Concert Series, [www.kings-chapel.org](http://www.kings-chapel.org)  
Koleinu, [www.koleinu.org](http://www.koleinu.org)  
Lexington Pops Chorus, [www.LexingtonPopsChorus.org](http://www.LexingtonPopsChorus.org)  
The Master Singers of Lexington, [www.themastersingers.org](http://www.themastersingers.org)  
Metropolitan Chorale, [www.metropolitanchorale.org](http://www.metropolitanchorale.org)  
Musica Sacra, [www.musicasacra.org](http://www.musicasacra.org)  
Nashoba Valley Chorale, [www.nashobachorale.org](http://www.nashobachorale.org)  
Neponset Choral Society, [www.ncschorus.org](http://www.ncschorus.org)  
New England Classical Singers,  
[www.newenglandclassical.org](http://www.newenglandclassical.org)  
Newton Choral Society [www.newtonchoral.org](http://www.newtonchoral.org)  
Newton Community Chorus,  
[www.newtoncommunitychorus.org](http://www.newtoncommunitychorus.org)  
The Newton Singers, [www.geocities.com/newton\\_singers](http://www.geocities.com/newton_singers)  
The Oriana Consort, [www.theorianaconsort.org](http://www.theorianaconsort.org)  
The Orpheus Singers [www.orpheussingers.org](http://www.orpheussingers.org)  
PALS Children's Chorus, [www.palschildrenschorus.org](http://www.palschildrenschorus.org)  
Paul Madore Chorale, [www.paulmadorechorale.org](http://www.paulmadorechorale.org)  
Polymnia Choral Society, [www.polymnia.org](http://www.polymnia.org)  
Quincy Choral Society, [www.quincychoral.org](http://www.quincychoral.org)  
Reading Community Singers,  
[www.readingcommunitysingers.org](http://www.readingcommunitysingers.org)  
Revels, [www.revels.org](http://www.revels.org)  
Schola Amicorum, [www.uvboston.org](http://www.uvboston.org) (Schola)  
Seraphim Singers, [www.seraphimsingers.org](http://www.seraphimsingers.org)  
Sharing A New Song, [www.sharinganewsong.org](http://www.sharinganewsong.org)  
Somerville Community Chorus,  
[www.somervillechorus.com](http://www.somervillechorus.com)  
The Spectrum Singers, [www.spectrumsingers.org](http://www.spectrumsingers.org)  
Stämbandet- The Scandinavian Vocal Ensemble,  
[www.stämbandet.org](http://www.stämbandet.org)  
Stow Festival Chorus & Orchestra, [www.soundsofstow.com](http://www.soundsofstow.com)  
Treble Chorus of New England, [www.treblechorus.com](http://www.treblechorus.com)  
Voices Rising, [www.voicesrising.org](http://www.voicesrising.org)  
Wakefield Choral Society, [www.wakefieldchoralsociety.org](http://www.wakefieldchoralsociety.org)  
Wellesley Choral Society, [www.WellesleyChoralSociety.org](http://www.WellesleyChoralSociety.org)  
WomenSong, [www.WomenSong.org](http://www.WomenSong.org)  
Youth pro Musica, [www.youthpromusica.org](http://www.youthpromusica.org)  
Zamir Chorale of Boston, [www.zamir.org](http://www.zamir.org)

# The Holden Choruses at Harvard University

## 2014-2015 Concert Calendar

Andrew Clark, Director of Choral Activities  
Beth Willer, Joseph Fort, and Harris Ipock, Resident Conductors

- Friday  
December 5 | 8pm      CHRISTMAS IN SANDERS  
Radcliffe Choral Society & Harvard Glee Club  
Beth Willer & Harris Ipock, conductors | Tickets: \$20
- Saturday  
December 6 | 8pm      ROSSINI'S PETITE MESSE SOLENNELLE  
Harvard-Radcliffe Chorus  
Edward Elwyn Jones, conductor | Tickets: \$20
- Saturday  
February 28 | 8pm      JUNIOR PARENTS' WEEKEND CONCERT: A NIGHT OF BRAHMS  
Harvard Glee Club, Radcliffe Choral Society, & Harvard-Radcliffe Collegium Musicum  
with the Harvard-Radcliffe Orchestra  
Andrew Clark, conductor | Tickets: \$20
- Saturday  
April 4 | 8pm          A MEASURE OF DEVOTION: BEARING WITNESS TO THE CIVIL WAR  
Harvard Glee Club & Radcliffe Choral Society  
Andrew Clark & Beth Willer, conductors | Tickets: \$20
- Saturday  
May 2 | 8pm          MEMORY'S KEEPING: DAVID LANG'S BATTLE HYMNS  
Harvard-Radcliffe Collegium Musicum with the Harvard Dance Project, Jill Johnson,  
Artistic Director, and the Boston Children's Chorus, Anthony Trecek- King, Artistic  
Director  
Andrew Clark, conductor | Tickets: \$20
- Sunday  
May 3 | 4pm          A HEARTRENDING CRY: VAUGHAN WILLIAMS'S DONA NOBIS PACEM  
Harvard-Radcliffe Chorus  
Edward Elwyn Jones, conductor | Tickets: \$20
- Friday  
May 22 | 8pm        HIGH SCHOOL CHORAL FESTIVAL  
Harvard-Radcliffe Collegium Musicum with Boston-area high school choruses  
Andrew Clark, conductor | Tickets: \$20

Unless otherwise indicated, all tickets are half-priced for students and seniors. Tickets can be purchased at the Harvard Box Office in Holyoke Center, Harvard Square (617.496.2222) or online at [ofa.fas.harvard.edu/](http://ofa.fas.harvard.edu/)