

THE RADCLIFFE CHORAL SOCIETY
BETH WILLER, CONDUCTOR
&
THE HARVARD-RADCLIFFE COLLEGIUM MUSICUM
JOSEPH FORT, CONDUCTOR

present

Requiescat

Saturday, November 1, 2014
8 P.M.

Sanders Theatre

Program

The Radcliffe Choral Society

<i>Be Like the Bird</i>	Abbie Betinis (b. 1980)
<i>Requiescat</i>	William Schuman (1910-1992)
"Den Tod niemand zwingen kunnt" from <i>Christ Lag in Todes Banden</i> , BWV 4 Meg Weckworth, <i>conductor</i>	Johann Sebastian Bach (1685-1750)
<i>Echoes</i>	Paul Fowler (b. 1978)
<i>O sacrum convivium</i>	Tomás Luis de Victoria (c. 1548-1611)
<i>evening morning day</i>	David Lang (b. 1957)
<i>Spaséniye sodélal</i> , Op. 25, No. 5	Pavel Chesnokov (1877-1944)
<i>Radcliffe Now</i>	Emily Coolidge <i>Radcliffe Class of 1908</i>
<i>R-A-D</i>	Alice Hunnewell-Hemmens <i>Radcliffe Class of 1911</i> arr. Kevin Leong
<i>I Want It That Way</i> The 'Cliffe Notes	The Backstreet Boys arr. Stella Fiorenzoli and Josh Graham

The Harvard-Radcliffe Collegium Musicum

Their Hearts Were Full of Spring
Collegium Underground

Bobby Troup
(1918-1999)
arr. Kirby Shaw

Intermission

Civitas sancti tui

William Byrd
(1543-1623)

When David Heard

Thomas Tomkins
(1573-1656)

Requiem

I. Salvator mundi

II. Psalm 23

Eliza Wiant, Aliza Theis, and Andrew
Hausmann, *soloists*

III. Requiem aeternam (I)

IV. Psalm 121

Kyle Whelihan and Lijia Xie, *soloists*

V. Requiem aeternam (II)

VI. I heard a voice from heaven

Miranda Chang, Kyle Whelihan, and
Connor Harris, *soloists*

Herbert Howells
(1892-1983)

beautiful dreamer

Lang

We kindly ask that you silence all electronic devices.

Texts and Translations

BETINIS: BE LIKE THE BIRD

Be like the bird that, pausing in her flight awhile on boughs too slight,
feels them give way beneath her -- and sings -- knowing she hath wings.

-Victor Hugo

BACH: DEN TOD NIEMAND ZWINGEN KUNNT

Den Tod niemand zwingen kunnt
Bei allen Menschenkindern,
Das macht' alles unsre Sünd,
Kein Unschuld war zu finden.
Davon kam der Tod so bald
Und nahm über uns Gewalt,
Hielt uns in seinem Reich gefangen.
Halleluja!

-Martin Luther

No one could defeat death
among all humanity,
this was all because of our sins,
no innocence was to be found.
Therefore death came so soon
and took power over us,
held us captive in his kingdom.
Hallelujah!

-trans. Pamela Dellal

FOWLER: ECHOES

Snow peaks turn golden.
Fragrant petals.
Butterflies.
The crimson skies
melt into night.
Silver stars
and sailing moon.
Echoes of a chanting tune.
Gaté gaté paragaté parasamgaté bhodi svaha.

-Naomi C. Rose

Gone, gone, beyond gone, beyond completely gone,
awakened, so be it!

VICTORIA: O SACRUM CONVIVIUM

O sacrum convivium!
in quo Christus sumitur:
recolitur memoria passionis eius:
mens impletur gratia:
et futurae gloriae nobis pignus datur.
Alleluia.

-Thomas Aquinas

O sacred banquet!
in which Christ is received,
the memory of his Passion is renewed,
the mind is filled with grace,
and a pledge of future glory to us is given.
Alleluia.

-trans. Eugene E. Englert

LANG: EVENING MORNING DAY

heaven earth
earth darkness deep waters
light light
light light darkness
light day darkness night evening morning day

firmament waters waters waters
firmament waters firmament waters firmament
firmament heaven evening morning day

waters heaven place land
land earth waters seas
earth grass herb seed fruit-tree fruit seed earth
earth grass herb seed tree fruit seed
evening morning day

lights firmament heaven day night signs seasons days years
lights firmament heaven light earth
day night light darkness
evening morning day

waters creatures birds earth firmament heaven
sea-monsters creatures waters birds
waters seas birds earth
evening morning day

earth creatures birds earth firmament heaven
sea-monsters creature waters birds
waters seas birds earth
evening morning day

earth creatures cattle things beasts earth
beasts earth cattle every-creeping-thing
man image likeness dominion fish sea birds air cattle earth every-creeping-thing
man image image male female
earth dominion fish sea birds air earth every-creeping-thing life herb
every-thing evening morning day

-David Lang, after Genesis, Chapter 1

CHESNOKOV: SPASÉNIYE SODÉLAL

Spaséniye, sodélal yesí posredé ziemlí, Bózhe.
Allilúiya.

-Psalm 74:12

Salvation is created in the midst of the earth, O God.
Alleluia.

BYRD: CIVITAS SANCTI TUI

Civitas sancti tui facta est deserta.
Sion deserta facta est,
Jerusalem desolata est.
-Isaiah 64:10

Your holy city has become a wilderness.
Zion has become a wilderness,
Jerusalem has been made desolate.

TOMKINS: WHEN DAVID HEARD

When David heard that Absalom was slain, he went up to his chamber over the gate, and wept; and thus he said, O my son Absalom, my son, my son Absalom! Would God I had died for thee, O Absalom, my son, my son!

-2 Samuel 18:33

HOWELLS: REQUIEM

O Saviour of the world, who by thy cross and thy precious blood hast redeemed us, save us and help us, we humbly beseech thee, O Lord.

-Antiphon for Matins: Salvator Mundi

The Lord is my shepherd : therefore can I lack nothing.

He shall feed me in a green pasture : and lead me forth beside the waters of comfort.

He shall convert my soul : and bring me forth in the paths of righteousness for his name's sake.

Yea, though I walk in the valley of the shadow of death, I will fear no evil : thy rod and thy staff comfort me.

Thou shalt prepare a table before me against them that trouble me : thou hast anointed my head with oil,

and my cup shall be full.

But thy loving-kindness and mercy shall follow me all the days of my life : and I will dwell in the house of the Lord for ever.

-Psalm 23

Requiem aeternam dona eis.

Et lux perpetua luceat eis.

Requiem aeternam dona eis, Domine.

-Latin Office of the Dead

Eternal rest grant unto them.

And let light perpetual shine upon them.

Eternal rest grant unto them, O Lord.

I will lift up mine eyes unto the hills : from whence cometh my help.

My help cometh even from the Lord : who hath made heaven and earth.

He will not suffer thy foot to be moved : and he that keepeth thee will not sleep.

Behold, he that keepeth Israel : shall neither slumber nor sleep.

The Lord himself is thy keeper : he is thy defence upon thy right hand;

so that the sun shall not burn thee by day : neither the moon by night.

The Lord shall preserve thee from all evil : yea, it is even he that shall keep thy soul.

The Lord shall preserve thy going out and thy coming in : from this time forth and for evermore.

-Psalm 121

I heard a voice from heaven, saying unto me, Write, From henceforth blessed are the dead which die in the Lord: even so saith the Spirit, for they rest from their labours.

-Revelation 14:13

LANG: BEAUTIFUL DREAMER

beautiful dreamer
starlight and dewdrops
sounds of the rude world
lulled by the moonlight
all passed away

beautiful dreamer
list while I woo thee
gone are the cares

beautiful dreamer
mermaids are chanting
over the streamlet
waiting to fade

beautiful dreamer
even as the morn
then will the clouds of sorrow depart
-David Lang, after Stephen Foster

The Radcliffe Choral Society

Beth Willer, Resident Conductor, Acting Director of Choral Activities

Meg Weckworth, Teaching Fellow

Joseph Turbessi, piano

Veronica Behrens `15, *President*
May Barakat `16, *Vice President*
Molly Dillaway `15, *Manager*
Katie Cohen `17, *Assistant Manager*
Lexi Ding `17, *Secretary*
Gabriela Diaz `17, *Financial Manager*
Abigail Westover `17, *Publicity Manager*
Jamie Tanzer `17, *Assistant Publicity Manager*
Heather desJardins-Park `15, *Librarian*

Hannah Umansky-Castro `17, *Sales Manager*
Christie Cheng `17, *Program Manager*
Veri Seo `15, *Historian*
Xinlan Li `15, *Tour 2015 Manager*
Kelly Zhang `17, *Assistant Tour 2015 Manager*
Lexi Ding `17, *Stage Manager*
Stella Fiorenzoli `15, *'Cliffe Notes Conductor*
May Barakat `16, *'Cliffe Notes Assist. Conductor*
Jamie Tanzer `17, *'Cliffe Notes Manager*

Soprano 1

Veronica Behrens `15, *Anthropology*
Julie Dubela* G1, *Government (HES)*
Xinlan Li `15, *Neurobiology*
Alex Lin* `18, *Undecided*
Cara O'Connor `18, *Undecided*

Veri Seo `15, *Human Evolutionary Biology*
Asia Stewart `18, *Undecided*
Abigail Westover `17, *History and Literature*
Kitty Yeung G5, *Applied Physics (GSAS)*

Soprano 2

Christie Cheng `17, *Neurobiology*
Katie Cohen `17, *History of Science*
Lexi Ding `17, *Neurobiology*
Deanna Emery `17, *Physics and Math*
Silvia Golumbeanu* `17, *English*
Waverley He* `18, *Neurobiology*

Ellie Lasater-Guttmann `18, *Undecided*
Sally McGrath `17, *History of Art and Architecture*
Nora O'Neill `18, *Undecided*
Jessica Tueller `18, *History and Literature*
Caroline Williams `15, *History and Literature*
Kelly Zhang `17, *Human Dev. and Regen. Biology*

Alto 1

Claire Atwood `16, *Slavic Languages and Lit.*
Caroline Boyce `18, *Undecided*
Elena Breer `18, *Undecided*
Heather desJardins-Park `15, *Chemistry*
Gabriela Diaz `17, *Undecided*
Molly Dillaway `15, *History and Literature*
Jieqing Fan, *Neurobiology (Post-doctoral fellow)*

Mari Georgiadis `15, *Economics*
Michelle Odonkor `18, *Undecided*
Linh Pham, *Applied Physics (Post-doctoral fellow)*
Hannah Umansky-Castro `16, *Literature*
Joy Wang `16, *Literature*
Lisa Zacarias `15, *Physics*

Alto 2

May Barakat* `16, *Human Dev. and Regen. Biology*
Annaleah Ernst `17, *Electrical Engineering*
Stella Fiorenzoli* `15, *Music and Hist. of Art & Arch.*
Tina Huang `18, *Undecided*
Nareen Manoukian G1, *(HGSE)*

Lisa Peng `18, *Undecided*
Emily Rubenstein `15, *Social Studies*
Jamie Tanzer* `17, *Undecided*
Cydney Van Dyke* G2, *(HDS)*

* denotes a member of The 'Cliffe Notes

The Harvard-Radcliffe Collegium Musicum

Joseph Fort, Resident Conductor

Michael Pfitzer, Teaching Fellow

Laura Gullett `16, *President*
Lauren Boranian `16, *Co-Vice President*
Parker Grayson `15, *Co-Vice President*
Taylor Weary `16, *Manager*
Kyle Whelihan `17, *Assistant Manager*
Pamela Chen `16, *Secretary*
Melissa Theiss `15, *Financial Manager*
Eleanor Bridge `17, *Publicity Manager*
Emma Borjigin-Wang `17, *Librarian*
Lijia Xie `17, *Sales Manager*

Victoria Cochran `17, *Program Manager*
Connor Harris `16, *Special Projects Manager*
Lauren Goff `16, *Special Projects Manager*
Victoria Cochran `17, *Historian*
Connor Harris `16, *Technology Manager*
Kate Massinger `16, *Tour 2015 Manager*
Anna Alsop `18, *Stage Manager*
Alice Tang `18, *Stage Manager*
Mai Le `15, *Underground Conductor*
Pamela Chen `16, *Underground Manager*

Soprano

Anna Alsop* `18, *Undecided*
Lauren Boranian* `16, *Linguistics*
Eleanor Bridge* `17, *Undecided*
Miranda Chang `15, *Human Dev. and Regen. Biology*
Olivia Chen `17, *Environ. Science and Public Policy*
Pamela Chen* `16, *Human Evol. Biology*
Alexandra Grimm* `17, *Undecided*

Emily Groves* G1, *Global Health (HMS)*
Ilana Harris `18, *Undecided*
Adrianna Korte-Nahabedian `18, *Undecided*
Karen Mardini `18, *Undecided*
Kate Massinger `16, *English*
Melissa Theiss `15, *Psychology*
Eliza Wiant `18, *Undecided*

Alto

Emma Borjigin-Wang* `17, *Undecided*
Victoria Cochran `17, *Chemistry*
Laura Gullett `16, *Chemistry*
Morgan Henry `14, *Neurobiology*
Dipti Jasrasaria `16, *Chemistry*
Mai Le* `15, *Organismic and Evolutionary Biology*

Maria Romero `15, *History and Literature*
Maddie Studt* `16, *Near Eastern Lang. and Civ.*
Alice Tang* `18, *Undecided*
Aliza Theis `16, *History and Literature*
Taylor Weary* `16, *Human Evolutionary Biology*
Anne Wenk `15, *History and Literature*

Tenor

Neal Champagne* `17, *Undecided*
Joshua Felizardo `18, *Undecided*
Parker Grayson `15, *History*
Ben Grimm* `18, *Undecided*
George Hao G4, *Chemistry and Chem. Biology (GSAS)*
Andrew Hausmann `15, *Applied Mathematics*

Daniel Hellstrom* `18, *Undecided*
Guillaume Laroche G1, *Edu. Policy & Man. (HGSE)*
Michael Leonard* `17, *Undecided*
Wesley Loo G4, *Organ. and Evol. Biology (GSAS)*
Brian Ventura `16, *Economics*
Kyle Whelihan `17, *Undecided*

Bass

Jordan Abbasi `17, *Undecided*
Benjamin Franta G5, *Applied Physics (SEAS)*
Robbie Gibson* `16, *Computer Science*
Connor Harris `16, *Mathematics and Physics*
Michael Hoffer-Hawlik `15, *Biomedical Engineering*
Winston Huang `17, *Undecided*
Jason Smith G2, *Comparative Religion (HDS)*

Gus Ruchman `15, *African and African Am. Studies*
Caleb Spiegel-Ostrom `18, *Undecided*
Fraser Weist `18, *Undecided*
Lijia Xie* `17, *Statistics*
Evan Yao* `17, *Computer Science and Math*
Frank Zhou `18, *Undecided*

* denotes a member of Underground

Beth Willer, Resident Conductor and Acting Director of Choral Activities

Noted for her "directorial command," "technical expertise," and work with women's vocal ensembles, Beth Willer begins her seventh year as a conductor of the Radcliffe Choral Society at Harvard University. Willer has led the ensemble in concerts throughout the U.S. and Eastern Europe since joining the Holden Choruses conducting staff in 2008. In addition to her work with RCS, Willer has also led the combined Holden Choruses, most recently in preparation for a performance of Verdi's Requiem in 2014.

As Founder and Artistic Director of Boston's Lorelei Ensemble, Willer has led the ensemble to local and national recognition, recently receiving Chorus America's prestigious Louis Botto Award for Innovative Action and Entrepreneurial Zeal in 2014. Committed to fulfilling Lorelei's mission to elevate and expand the repertoire for women's vocal ensembles, Willer initiates collaborations with composers from the U.S. and abroad, leading the ensemble in numerous World, U.S. and regional premieres since its founding in 2007, while also working to expose lesser-known works of the Medieval, Renaissance and Baroque periods for women's voices.

Recently, Willer served as conductor of The Boston Conservatory Women's Chorus, as chorus master for the Boston Modern Orchestra's production of Michael Tippett's opera *A Midsummer Marriage*, and as conductor of the Boston University Tanglewood Institute's Young Artist's Chorus.

Willer holds graduate degrees in conducting from Boston University (DMA and MM), and an undergraduate degree in Music Education from Luther College (BM), studying with Ann Howard Jones, David Hoose, Bruce Hangen and Weston Noble. During the summer of 2007 she studied conducting with Mark Shapiro of Mannes and counterpoint with Phillip Lasser of Juilliard at the European American Music Alliance in Paris, France. As a member of the Boston music community, Willer has conducted ensembles at The New England Conservatory Preparatory School, The Walnut Hill School and The Boston Arts Academy. Additionally, Willer directed choirs at First Church in Wenham, Massachusetts, and has sung with the Boston University Marsh Chapel Choir, and The Choir of the Church of the Advent. Previous to her career in Boston, Willer served as a conductor of the Memorial High School Choirs and the Chippewa Valley Youth Choirs in Eau Claire, Wisconsin.

Joseph Fort, Resident Conductor

Joseph Fort's musical endeavors bridge the worlds of both performance and scholarship; he combines his role with the Harvard-Radcliffe Collegium Musicum with life as a graduate student, pursuing a PhD in Music Theory at Harvard. His dissertation focuses on dance-music relationships in Haydn's minuets. Fort's 2014 schedule is characteristically varied. Conducting engagements over the present year include conducting Handel's *Chandos Anthem IX* and Howells's *Requiem* with the Harvard-Radcliffe Collegium Musicum, Buxtehude's *Membra Jesu nostri* and Durufle's *Requiem* with the Choir of Grace Episcopal Church, Newton, and Mozart's *Solemn Vespers* with the Woods Hole Cantata Consort. He directs the Sine Nomine Ensemble in concerts to launch the town of Dartmouth's 350th-anniversary festival, broadcast on local television. He conducts the premiere performances of two commissioned works by Joel Rust, and solo organ performances include a recital at the Church of the Advent in Boston. 2014 sees him presenting conference papers at Indiana University, New York University, the University of Texas at Austin and Yale University, and in Milwaukee at the annual meeting of the American Musicological Society.

As a teaching fellow in Harvard's Music Department, Fort has been awarded the Bok Center's Certificate of Distinction on multiple occasions, and the Music Department's Oscar S. Schafer Teaching Award, a year-long fellowship. He serves Harvard College as Senior Resident Tutor of Eliot House. Previously, he studied at Cambridge University (BA and MusB), where he was the organ scholar of Emmanuel College, and at the Royal Academy of Music in London. While still an undergraduate at Cambridge, he was awarded the University's John Stewart of Rannoch Scholarship in Sacred Music, and upon graduating immediately went to Harvard as Emmanuel College's Herchel Smith Scholar. As an organist he appears on various recordings, and has broadcast live on US and UK (BBC) radio.

The Radcliffe Choral Society

The Radcliffe Choral Society was founded in 1899 by Radcliffe President Elizabeth Cary Agassiz and is one of the oldest collegiate women's choruses in the country. In 1917, under the leadership of Dr. Archibald T. Davison, RCS and the Harvard Glee Club established a fifty-year tradition of collaboration with the Boston Symphony Orchestra. When Wallace G. Woodworth assumed conductorship in 1925, he began the group's tradition of domestic and international tours, and the Choral Society grew into a select and distinguished ensemble.

Elliot Forbes became conductor in 1958, bringing the Choral Society great critical acclaim for performances around the world. Among other honors, RCS participated in the Grammy-nominated performance of Mozart's Requiem at President John F. Kennedy's funeral. F. John Adams became the conductor of the Choral Society and the Glee Club in 1971, one year after the Harvard-Radcliffe merger. F. John dissolved the Choral Society to form the mixed-voice Harvard-Radcliffe Collegium Musicum. Many people were then dissatisfied with the limited opportunities for female choral singers on campus, and there was soon a call for the re-establishment of RCS as a choir in its own right. Priscilla Chapman became the conductor of the newly reformed Radcliffe Choral Society in 1974. Under the direction of Chapman's successor, Beverly Taylor, RCS further established its international reputation by touring around the world, winning prizes at international competitions, and commissioning new works.

In 1995, Jameson Marvin became the conductor of the Radcliffe Choral Society and continued to build its standing as one of the premier collegiate choruses in the United States. RCS hosts a quadrennial Festival of Women's Choruses and has continued its distinguished touring tradition by traveling on domestic tours each spring and on an international tour every fourth summer, most recently to the Eastern Mediterranean, Western Europe, South America, and South Africa. Under the current leadership of Andrew Clark, the Choral Society continues to perform a rich and distinctive repertoire, embracing nine centuries of choral literature. One of only five Harvard organizations to still bear the Radcliffe name, the Radcliffe Choral Society is proud to honor its history and legacy by celebrating excellence in women's choral music and the extraordinary community formed through its music-making.

The Harvard-Radcliffe Collegium Musicum

The Harvard-Radcliffe Collegium Musicum, Harvard's undergraduate mixed-concert choir, performs works from the fifteenth century to the present. Though the nearly sixty members of the ensemble span the full range of academic concentrations at Harvard, the students are united by the joy of singing in community. Together, they work to sustain and advance the choral art through dynamic performances, adventurous collaborations, and community engagement.

The Collegium is an independent 501(c)(3) organization, managed and overseen entirely by undergraduate students. Members gain valuable experience in arts administration, concert production, marketing, tour planning, and other facets of non-profit leadership. Working with the Collegium inspires many graduates to embark on related careers, public service, and lifelong arts and music education advocacy.

F. John Adams founded the Collegium in 1971 during the coeducational merger of Harvard and Radcliffe Colleges. The group rose to prominence during Jameson Marvin's thirty-two-year tenure as Director of Choral Activities, receiving critical acclaim through recordings, international tours, and numerous invited appearances at professional conferences. Andrew Clark became the Collegium's third conductor in 2010 and has led the ensemble in performances of Bach's *Saint Matthew Passion*, Handel's *Israel in Egypt*, the Mozart *Requiem*, Haydn's *The Creation*, the *All-Night Vigil (Vespers)* of Rachmaninoff, and Arvo Pärt's *Saint John Passion*. He has also lead the choir group in appearances at Boston's Jordan Hall, the Metropolitan Museum of Art in New York, Salzburg Cathedral, St. Stephen's Cathedral in Vienna, and at the American Choral Directors Association Eastern Division Conference in Baltimore. Critics have hailed the choir's recent performances as "heartfelt," "thrilling and deeply moving," and as delivering an "ideal balance of transparency and warmth" (*Boston Globe*; *Boston Musical Intelligencer*; *Boston Classical Review*).

In early February 2015, the Collegium will perform with under John Eliot Gardiner with the Harvard University Choir. Later in the month, the group will join the Harvard Glee Club, Radcliffe Choral Society, and Harvard-Radcliffe Orchestra in a performance featuring several pieces by Johannes Brahms. In May, the Collegium is set to sing David Lang's *battle hymns* in collaboration with the Boston Children's Chorus and Harvard Dance Project. To conclude the year, the choir will host a High School Choral Festival for local schools before leaving for its tenth international tour to Brazil.

SANDERS THEATRE

Sanders Theatre in Memorial Hall is operated by the Office for the Arts at Harvard. All inquiries should be addressed to: Memorial Hall/ Lowell Hall Complex, 45 Quincy Street, Room 027, Cambridge, MA 02138-3003. Phone: 617.496.4595. Fax: 617.495.2420.

CALENDAR OF EVENTS

Available at the Harvard Box Office website www.fas.harvard.edu/~tickets.

THE HARVARD BOX OFFICE

Ticketing for Sanders Theatre events and more. Phone: 617.496.2222. TTY: 617.495.1642.

Advance Sales: Holyoke Center Arcade, Harvard Square, 1350 Massachusetts Avenue. Open Tuesday–Sunday, noon to 6 P.M. Closed Mondays, some holidays, and has limited summer hours.

Pre-performance Sales: Sanders Theatre at Memorial Hall. Open performance days only, at noon for matinees and 5 P.M. for evening performances. Open until one-half hour after curtain.

PHOTOGRAPHY AND RECORDING

Use of cameras and audio and video recording equipment is prohibited. Film and tape will be confiscated.

SMOKING

There is no smoking allowed in Memorial Hall.

RESTROOMS/PUBLIC TELEPHONES

Located on the Lower Level.

LOST AND FOUND

Call 617.496.4595 or visit the Administrative Offices, Memorial Hall, Room 027. Memorial Hall and Harvard University are not responsible for lost or stolen property.

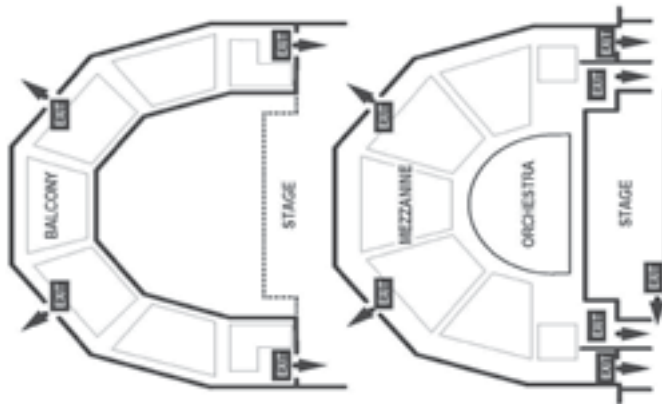
LATECOMERS

Latecomers will be seated at the discretion of the management.

ACCESS FOR PATRONS WITH DISABILITIES

Wheelchair accessible seating is available through the Harvard Box Office by telephone at 617.496.2222, TTY 617.495.1642, or in person. Sanders Theatre is equipped with Assistive Listening Devices which are available at the Box Office one-half hour before performance time.

For information about parking for disabled patrons, call Marie Trotter, University Disability Coordinator, at 617.495.1859, TTY 617.495.4801, Monday–Friday, 9 A.M. to 5 P.M. Please call at least two business days in advance.



Brattle Square Florist

*31 Brattle Street
Cambridge, MA 02138*

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(617)-547-7089

The Holden Choruses are members of the Greater Boston Choral Consortium,
a cooperative association of diverse choral groups in Boston and the surrounding areas.

Greater Boston Choral Consortium

www.bostonsings.org

Visit our website for a complete Concert Calendar, Chorus Directory, and links for all our member groups.

A Cappella Singers, www.theacappellasingers.org
Andover Choral Society, www.andoverchoral.org
The Apollo Club of Boston, www.apolloclub.org
Arlington-Belmont Chorale, www.psarlington.org
Back Bay Chorale, www.bbcoston.org
Belmont Open Sings, www.powersmusic.org
Boston Boy Choir, www.bostonboychoir.org
The Boston Cecilia, www.bostoncecilia.org
Boston Choral Ensemble, www.BostonChoral.org
Boston Gay Men's Chorus, www.bgmc.org
Boston Saengerfest Men's Chorus, www.saengerfest.org
Braintree Choral Society, www.braintreesings.org
Broadmoor Chamber Singers, www.broadmoorsingers.org
Brookline Chorus- see Metropolitan Chorale Callope,
www.calliopemusic.org
Cambridge Chamber Singers,
www.cambridgechambersingers.org
Cambridge Community Chorus, www.cambridgechorus.org
Cantata Singers, www.cantatasingers.org
Cantemus Chamber Chorus, www.cantemus.org
Cantilena, www.cantilena.org
Cappella Clausura, www.clausura.org
Capriccio Children's Chorus at Rivers
www.riversschoolconservatory.org
Choral Art Society, www.choralartsociety.org
Chorus pro Musica, www.choruspromusica.org
Concord Chorus, www.concordchorus.org
Concord Women's Chorus, www.concordwomenschorus.org
Convivium Musicum, www.convivium.org
Coolidge Corner Community Chorus, www.cccchorus.org
Coro Allegro, www.coroallegro.org
Dedham Choral Society: www.dedhamchoral.org
Exsultemus, www.exsultemus.org
Fine Arts Chorale, www.fineartschorale.org
Golden Tones, www.goldentones.org
Greater Boston Intergenerational Chorus,
www.bostonchorus.net
Halalisa Singers, www.halalisa.org
Handel & Haydn Society, www.handelandhaydn.org
Harvard Pro Musica, www.harvardpromusica.org
Harvard-Radcliffe Choral Groups,
www.fas.harvard.edu/~holchoir/
Heritage Chorale, www.heritagechorale.org
Highland Glee Club, www.highlandgleeclub.com
In Choro Novo, www.inchoronovo.com
King's Chapel Concert Series, www.kings-chapel.org
Koleinu, www.koleinu.org
Lexington Pops Chorus, www.LexingtonPopsChorus.org
The Master Singers of Lexington, www.themastersingers.org
Metropolitan Chorale, www.metropolitanchorale.org
Musica Sacra, www.musicasacra.org
Nashoba Valley Chorale, www.nashobachorale.org
Neponset Choral Society, www.ncschorus.org
New England Classical Singers,
www.newenglandclassical.org
Newton Choral Society www.newtonchoral.org
Newton Community Chorus,
www.newtoncommunitychorus.org
The Newton Singers, www.geocities.com/newton_singers
The Oriana Consort, www.theorianaconsort.org
The Orpheus Singers www.orpheussingers.org
PALS Children's Chorus, www.palschildrenschorus.org
Paul Madore Chorale, www.paulmadorechorale.org
Polymnia Choral Society, www.polymnia.org
Quincy Choral Society, www.quincychoral.org
Reading Community Singers,
www.readingcommunitysingers.org
Revels, www.revels.org
Schola Amicorum, www.uvboston.org (Schola)
Seraphim Singers, www.seraphimsingers.org
Sharing A New Song, www.sharinganewsong.org
Somerville Community Chorus, www.somervillechorus.com
The Spectrum Singers, www.spectrumingers.org
Ståmbandet- The Scandinavian Vocal Ensemble,
www.ståmbandet.org
Stow Festival Chorus & Orchestra, www.soundsofstow.com
Treble Chorus of New England, www.treblechorus.com
Voices Rising, www.voicesrising.org
Wakefield Choral Society, www.wakefieldchoralsociety.org
Wellesley Choral Society, www.WellesleyChoralSociety.org
WomenSong, www.WomenSong.org
Youth pro Musica, www.youthpromusica.org
Zamir Chorale of Boston, www.zamir.org

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The Holden Choruses at Harvard University

2014-2015 Concert Calendar

Andrew Clark, Director of Choral Activities

Beth Willer, Joseph Fort, and Harris Ipock, Resident Conductors

Saturday November 1 8pm	REQUIESCAT Radcliffe Choral Society & Harvard-Radcliffe Collegium Musicum Beth Willer & Joseph Fort, conductors Tickets: \$20
Friday November 21 8pm	HARVARD-YALE FOOTBALL CONCERT Harvard Glee Club & Yale Glee Club Harris Ipock & Jeffrey Douma, conductors Tickets: \$20
Friday December 5 8pm	CHRISTMAS IN SANDERS Radcliffe Choral Society & Harvard Glee Club Beth Willer & Harris Ipock, conductors Tickets: \$20
Saturday December 6 8pm	ROSSINI'S PETITE MESSE SOLENNELLE Harvard-Radcliffe Chorus Edward Elwyn Jones, conductor Tickets: \$20
Saturday February 28 8pm	JUNIOR PARENTS' WEEKEND CONCERT: A NIGHT OF BRAHMS Harvard Glee Club, Radcliffe Choral Society, & Harvard-Radcliffe Collegium Musicum with the Harvard-Radcliffe Orchestra Andrew Clark, conductor Tickets: \$20
Saturday April 4 8pm	A MEASURE OF DEVOTION: BEARING WITNESS TO THE CIVIL WAR Harvard Glee Club & Radcliffe Choral Society Andrew Clark & Beth Willer, conductors Tickets: \$20
Saturday May 2 8pm	MEMORY'S KEEPING: DAVID LANG'S BATTLE HYMNS Harvard-Radcliffe Collegium Musicum with the Harvard Dance Project, Jill Johnson, Artistic Director, and the Boston Children's Chorus, Anthony Trecek-King, Artistic Director Andrew Clark, conductor Tickets: \$20
Sunday May 3 4pm	A HEARTRENDING CRY: VAUGHAN WILLIAMS'S DONA NOBIS PACEM Harvard-Radcliffe Chorus Edward Elwyn Jones, conductor Tickets: \$20
Friday May 22 8pm	HIGH SCHOOL CHORAL FESTIVAL Harvard-Radcliffe Collegium Musicum with Boston-area high school choruses Andrew Clark, conductor Tickets: \$20

Unless otherwise indicated, all tickets are half-priced for students and seniors. Tickets can be purchased at the Harvard Box Office in Holyoke Center, Harvard Square (617.496.2222) or online at ofa.fas.harvard.edu/