



Radcliffe Choral Society Foundation

THURSDAY, MAY 2, 2013 • VOL. 3 ISS. 2 • HOLDEN CHAPEL, HARVARD YARD • CAMBRIDGE, MA 02138

UPCOMING EVENTS

Wednesday, May 29
RCS Reunion Sing
and Annual Meeting

4:45 PM

Holden Chapel, Harvard Yard

Saturday, June 1

Pan-Holden Alumni Sing
Brahms' *Ein deutsches Requiem*

3:20 PM

Paine Hall, Music Building

See page 3 for more events.

GULF COAST 2014

RCS's next spring tour will be to the Gulf Coast, with stops in New Orleans and Texas. If you have contacts or local knowledge which might be helpful in the early planning stages, please contact Carol Meuth '14 at cmeuth@college.harvard.edu.

VOLUNTEERS WANTED

Would you like to do more to connect with RCS and its alumnae community? The RCS Foundation is looking for volunteers at all levels of participation. Help us plan an alumnae sing, disseminate updates in our newsletters, strategize for phonathons, advise students, or get back in touch with your tour group. We currently have a particular need for local volunteers to help with alumnae sings, dinners, or receptions, as well as local or nonlocal volunteers with financial literacy (at the level of managing your own finances). But we are a growing organization with space for all volunteers! Email Deepa Dhume Datta '05, PhD '11 at dhume@post.harvard.edu for more information.

DEAR FRIENDS,

Greetings from Cambridge!

The Radcliffe Choral Society continues to build upon its exciting momentum from last summer's extraordinary tour. In February, RCS presented a most ambitious Women's Choral Festival, featuring Professor Beverly Taylor as our honored guest and keynote speaker. Our students collaborated in performance and in masterclasses with the internationally acclaimed ensemble Sweet Honey in the Rock. Composer Elena Ruehr, a professor at MIT, joined forces with celebrated poet and activist Margaret Atwood in creating *They Used to Ask Me...*, a new work commissioned by and written for RCS. We premiered this piece at the festival with Boston's Lorelei Ensemble, a professional vocal ensemble of nine women, founded and led by our own assistant conductor, Beth Willer. Thanks to the hard work of our students, staff, and alumnae, nearly nine hours of women's choral music performed by groups from throughout North America resonated in Sanders Theatre, in addition to workshops, interest sessions, and other events promoting women's choral music.

Our touring, festivals, commissions, and performances all aim to advance the legacy of community, artistic excellence, and service built and sustained by generations of RCS members. Thank you for your loyalty and support; we hope to see you at a concert soon!

Yours,

Andrew Clark

Director of Choral Activities

RCS REUNION SING

All RCS alumnae and current members are invited to our annual Reunion Sing on Wednesday, May 29, from 4:45 to 6:15 PM in Holden Chapel, Harvard Yard. It will feature favorite RCS repertoire from across the generations. RSVP to Marianne Cook '02 at cookmarianne@gmail.com.

NOTICE OF ANNUAL MEETING OF MEMBERS

The Annual Meeting of Members of the Radcliffe Choral Society Foundation, Inc. will be held in Holden Chapel, Harvard University, Cambridge, MA 02138 on Wednesday, May 29, 2013, at 6:15 PM for the purpose of electing directors and transacting any other business that may come before the meeting.

Cara Ferrentino, Clerk

All alumnae are invited to attend the RCSF Annual Meeting immediately following the Reunion Sing. Donors to the Foundation are voting members; if you have donated, we particularly invite your participation at this meeting, either in person or through the conference call number below.

Call-in number: 712-775-7200

Access code: 794683#

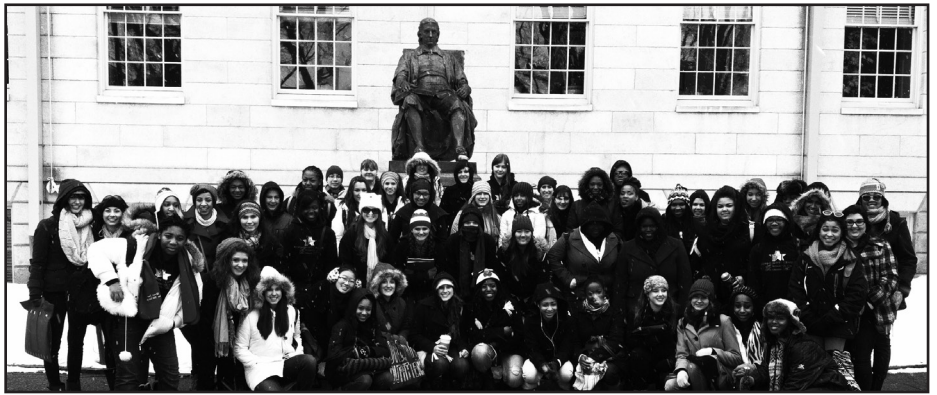
Please email Emily Pierce '10 at emilypierce@gmail.com if you are calling in and would like to be part of an online chat.

WOMEN'S CHORAL FESTIVAL PERSPECTIVES

Despite the frenetic energy of the Women's Choral Festival, I actually found that being surrounded by so many like-minded women created the perfect space for reflection on RCS and the roles this organization has played: throughout the history of Harvard, in the preservation and creation of women's choral music, and in my own life, which has been unquestionably shaped by the work we did as an ensemble and a larger community of singers that weekend.

—Rachel Johnston '14

How the years fell away! Nearly thirty alumnae braved the fresh, deep snow to gather in Holden Chapel for brunch and singing on the Sunday morning of the Women's Choral Festival. Beverly Taylor conducted; most of us were Bev-era alums (especially from the 1983 Tour) with a healthy handful from both earlier and more recent classes. As always with RCS,



Katie's students from the Cobb County Center for Excellence in the Performing Arts Women's Ensemble near Atlanta surround John Harvard during their visit to perform in the WCF.

it was an occasion for talk, and laughter, and wonderful singing—we still make quite a sound!

—Carolyn Roosevelt '82

What a thrill it was to bring my students to sing at the Choral Festival in February! They were over the moon at the chance to

perform at Harvard, and I was delighted to return to my old "stomping ground." We all came home with a refreshed sense of the communicative power of music on audiences and performers alike. Many thanks to RCS & RCSF for hosting this spectacular event!

—Katie Woolf, RCS Asst. Conductor Emerita

REFLECTIONS ON MIDWESTERN HOSPITALITY

RCS Tour was everything I hoped it would be, and so much more! We reconnected with RCS and Harvard alums in cities that RCS hasn't visited in some time. We sang with a mixed choir at the University of Chicago, in a Frank Lloyd Wright-designed church in Madison, and in an impromptu concert at the Basilica of St. Mary in Minneapolis. The most amazing part of this tour was the ability to interact with families of our members. We were hosted for dinner by the families of Katherine Reifler '13 and Caroline Williams '15 on two nights. Their generosity as well as the generosity of all our hosts made spring break "away" feel like spring break at home.

—Michaela S. Tracy '13, Tour Manager

Although the weather was bitter cold, our hearts were warmed by the hospitality of all the kind people we stayed with, in Chicago, Madison, and Minneapolis. From gazing across the Windy City from the Sears Tower, to exploring Madison's shopping scene, to going on roller coasters in the Mall of America, we all had a fantastic time! Not to mention singing together in fantastic venues like St. Mary's Basilica and to a packed house in Chicago that gave us a standing ovation! It was a great experience!

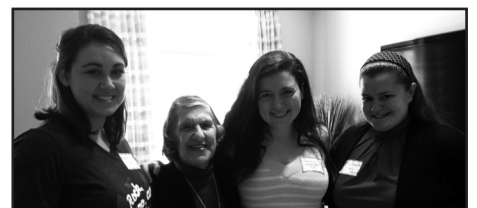
—Carol Meuth '14



Asst. Tour Manager Julia Wang '14 addresses the audience at the Logan Arts Center, UChicago.

RCS HISTORY WITH TEA

At the annual RCS History Tea, held on April 13 in Adams House, alumnae and current members sang Radcliffe songs and shared memories of RCS—including learning Bulgarian folk dances, singing harmony in South African caves, and performing in a Costa Rican church filled with bats! Special thanks to Cathy Hughes '66 for coordinating with the students.



RCSers, Alumnae, and residents converse at the Youville Sing on March 10.

BOARD OF DIRECTORS

Jenny Wolahan AB '07, President
 Marianne Cook AB '02, VP of Alumnae Affairs
 Antonia Esposito AB '09, VP of Student Affairs
 Jenn Hoang AB '00, Treasurer
 Cara Ferrentino AB '08, Secretary
 Nora Barr AB '10, Julie Yao Cooper AB '85, MBA '91, Joyce Curll AB '65, Deepa Dhume Datta AB '05, PhD '11, Angelina L. Fryer AB '03, Stacey Hanson AB '10, Catherine Boulton Hughes AB '66, Kavita Kannan AB '09, Jean Leed AB '64, Jaime Leifer AB '01, Ann Marie Lindquist AB '84, Anne Lewandowski AB '09, Margaret R. Loss AB '67, Emily Pierce AB '10, Susan Erburu Reardon AB '77, JD '80, Michelle Schutz AB '01, Katie Woolf, Kristina Yee AB '10

Newsletter: Jaclyn Granick AB '08, Faith Zhang AB '12

UPCOMING EVENTS

Purchase concert tickets in advance at the Harvard Box Office in the Holyoke Center Arcade in Harvard Square or at www.boxoffice.harvard.edu.

TUESDAY
MAY 21 | 8PM

Farewell-to-Cambridge: A Glee Club Celebration

Featuring America's three oldest university glee clubs:

Harvard Glee Club, Yale Glee Club, & Michigan Glee Club

Andrew Clark, Jeffrey Douma, & Eugene Rogers, conductors | Tickets: \$20

WEDNESDAY
MAY 29 | 4:45PM

Reunion Sing and Meeting

Radcliffe Choral Society alumnae

Andrew Clark & Beth Willer, conductors | Holden Chapel, Harvard Yard

SATURDAY
JUNE 1 | 3:20PM

Pan-Holden Sing: Brahms' Ein deutsches Requiem

Radcliffe Choral Society, Harvard Glee Club, & Harvard-Radcliffe Collegium

Musicum alumni

Andrew Clark, conductor | Paine Hall

SATURDAY
NOVEMBER 9 | 8PM

Fall Concert

Radcliffe Choral Society & Harvard-Radcliffe Collegium Musicum

FRIDAY
DECEMBER 6 | 8PM

Christmas Concert

Radcliffe Choral Society & Harvard Glee Club



The generosity of our alumnae and friends over the past few years has been transformational in allowing us to support students and connect alumnae at an unprecedented level, in such activities as the Women's Choral Festival, the RCS tours to the Midwestern US and Eastern Europe, and the upcoming Reunion Sing. Please consider making a gift to allow us to maintain and increase our support of the women's choral community and the RCS experience.

Warmly,

Jenny Wolahan '07

President, Radcliffe Choral Society Foundation



RCSF

Please make checks payable to
Radcliffe Choral Society Foundation

Donations should be sent to
Radcliffe Choral Society Foundation
Holden Chapel
Harvard University
Cambridge, MA 02138

Donations can be made online at
www.rcsfoundation.org

YES! I want to help support the Radcliffe Choral Society Foundation with my tax-deductible contribution.

☐ \$1000 Maestro ☐ \$250 Patron ☐ \$50 Friend
☐ \$500 Conductor's Circle ☐ \$100 Sponsor ☐ \$25 Donor ☐ Other \$ _____

Name: _____ Year: _____

Address: _____

Phone: _____ Email: _____

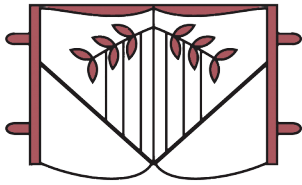
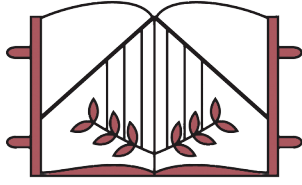
Years(and tours, if any) with RCS: _____

☐ I prefer my gift to remain anonymous

Thank you!

Radcliffe Choral Society
Foundation

Holden Chapel
Harvard University
Cambridge, MA 02138



WHAT'S INSIDE:

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 - A tour "away" in the Midwest feels like a tour at home
 - Student, alumna, and conductor perspectives on the Womens Choral Festival
 - Announcing RCS tour 2014
 - Volunteer with RCSF
- "As always with RCS, it was an occasion for talk, and laughter, and wonderful singing;"*