



# Radcliffe Choral Society Foundation

MONDAY, DECEMBER 3, 2012 • VOL. 3 ISS. 1 • HOLDEN CHAPEL, HARVARD YARD • CAMBRIDGE, MA 02138

## UPCOMING EVENTS

**Friday, February 15 –**

**Sunday, February 17**

**Women's Choral Festival**

Sanders Theatre

**Friday, March 1**

**Junior Parents Weekend Concert**

Sanders Theatre

**Friday, March 10**

**History Tea**

Cambridge, MA

**Friday, March 15 –**

**Sunday, March 24**

**Midwest Tour**

Chicago, IL

Madison, WI

Minneapolis, MN

**Saturday, April 13**

**Youville Sing**

Cambridge, MA

**Saturday, April 26**

**Arts First Concert**

Sanders Theatre

**Wednesday, May 29**

**Reunion Sing and Annual Meeting**

Cambridge, MA

## MARCH TOUR TO THE MIDWEST

RCS will tour Chicago and the Northern Midwest this spring break. Having not been to the Midwest in almost 50 years, RCS is excited to connect with local alumnae! The journey to the "Choral Heartland of America" stops in Chicago (March 15-19), Madison (March 19-21), and Minneapolis (March 21-24). We are seeking volunteers to aid in reception planning and to host students. Please contact tour manager Michaela Tracy '13 ([michaelatracy@college.harvard.edu](mailto:michaelatracy@college.harvard.edu)).

DEAR ALUMNAE AND FRIENDS,

I am overwhelmed by your generosity last year. Your support enabled us to help send RCSers on an international tour they will cherish forever. Thank you so much to each of you who donated, provided assistance, hosted students in NYC, or attended a concert or event. The strength and dedication of this community are an inspiration and a testament to the lasting bonds RCS can forge.

This year, RCS and RCSF are collaborating on many projects, and I hope you'll consider a gift to help make them possible. In particular, I'm looking forward to gathering with many of you on February 15-17 at the Women's Choral Festival, which will include alumnae events and a keynote address from Beverly Taylor, RCS conductor from 1978 to 1995. The Foundation is proud to be contributing to the canon of women's choral music by co-funding a joint commission for RCS and the Lorelei Ensemble, to be performed at the festival. You can read below for details about the festival, the RCS Midwest tour, and other RCS and alumnae-focused activities for the year.

Projects like these that advance women's choral music as an art form and enhance the student experience would not be possible without the generosity of RCS alumnae and friends, past and present. If you would like to offer your support towards our fundraising goal, please use the giving form at the end of this newsletter or visit [www.rcsfoundation.org/support](http://www.rcsfoundation.org/support). Many thanks again, and I look forward to enjoying music and fellowship with many of you this year!

Warmly,

Jenny Wolahan '07

RCSF President

## JUST TWO MONTHS AWAY: WOMEN'S CHORAL FESTIVAL

The Radcliffe Choral Society is pleased to announce the 2013 Harvard Women's Choral Festival on February 15-17! We hope that many alumnae will join us for three mainstage concerts in Sanders Theatre, featuring ensembles from across the United States, with headlining ensembles Sweet Honey in the Rock and Lorelei Ensemble. Concert tickets will be available through the Harvard Box Office beginning in January, with special rates for a full-weekend pass. Stay tuned for more information on RCS alumnae events, including a dinner and a sing, on February 16 & 17.

**Friday, February 15 | 8pm | Sanders Theatre**

Featuring Sweet Honey in the Rock with RCS and the Sisters of Kuumba

**Saturday, February 16 | 4pm | Sanders Theatre**

Featuring keynote address by Beverly Taylor

**Saturday, February 16 | 8pm | Sanders Theatre**

Featuring the Lorelei Ensemble and RCS, and the world premiere of Elena Ruehr's *They Used to Ask Me*, jointly funded by RCS and RCSF

## MOTHER TO DAUGHTER

### *International Tour Across Generations*

The 1983 RCS tour was a life-changing experience. We traveled all over western Europe, visiting an astonishing range of places and people (a small town in West Germany, Bach's church in East Germany, a picturesque town in Switzerland, the City of Lights (Paris)). Although it wasn't the first time I'd been out of the country, the trip helped me to understand and communicate with people who live different lives and have an entirely different perspective than I do. And of course, I cemented RCS friendships over long bus rides, exhausting rehearsals, nervous waits at the East German border, and explorations of every nook and cranny of towns we visited.

—Marie desJardins '85

Preparing for tour, we were told to savor every moment—that one day we would identify ourselves not just as “Harvard '12” but as “RCS Tour '12.” I'd been hearing about my mother's RCS tour for years, from singing in Soviet-era East Germany to not-so-fond memories of being beaten in competition by the Bulgarians. But experiencing tour for myself went beyond anything I'd anticipated. We got to make beautiful music all over the Balkans, and RCS became a family (three weeks together on a bus will do that). RCS even experienced redemption when we took first place—and a commemorative jug—at our own competition! To me, RCS is a community above all, and I've never been happier or prouder to be a part of its legacy.

—Heather desJardins-Park '15

## BOARD OF DIRECTORS

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Newsletter: **Jaelyn Granick** AB '08, **Faith Zhang** AB '12

## BYZANTIUM NOSTALGIA



RCS singing with Kultur University in St. Antoine's Church, Istanbul.



RCSers pose with the Great Voices of Bulgaria Professional Women's Choir after a master class with their conductor, Ilya Mihailov, at the American College of Sofia in Bulgaria.

I think this is the first time that the universality of our art and our choir really struck home for me, and I am eternally grateful that I've been afforded the opportunity to be part of such a unique, talented, wonderful group of women.

—Nicole Morreale '13

The nostalgia from tour has set in. We remember Istanbul's domed mosques and our homestay families—their inexhaustible hospitality and the coffee grind fortunes. It was the old ladies in Dostieevo who hugged us goodbye after we spent a few short hours with them. It was living in the attic of the hostel in Sofia. I have never seen RCSers grin as widely and mischievously as when we sang R-A-D in public spaces across Europe, nor as excited as when we took pit stops after five hours straight on a bus. We remember people clapping along

to our music and being “deeply shaken” from it. And the feast that was Banquet that made us sad that tour was coming to a close.

—Olivia Pei '12, Tour Manager

Along with pictures, great memories, and close friendships, we also brought a Bulgarian folk song back with us from tour. First heard at a master class with the Great Voices of Bulgaria, Ergen Deda quickly became a favorite among RCSers, and we were thrilled to perform it for an entirely new audience in Sanders Theatre at our fall concert, *Eternal Autumn*.

—Amy Lifland '13

RCS President, 2012-2013

*While tour cost approximately \$2291 per singer, with your generous support, RCSers paid on average only \$900 each.*

## ANNOUNCING RESIDENT CONDUCTORS

The Holden Choruses are proud to announce the creation of three prestigious Resident Conductorships, replacing the former Assistant Conductorships of each chorus. These three-year positions are intended to provide each chorus with a consistent, strong conductor to supplement the Director of Choral Activities and to provide valuable opportunities for talented, up-and-coming conductors. RCS is extremely pleased that Beth Willer, assistant conductor for the last three years, has agreed to stay on as Resident Conductor and coordinate the Women's Choral Festival.

2012 – 2013 HOLDEN CHORAL SEASON  
AT HARVARD UNIVERSITY

*All concerts take place at Sanders Theatre, unless otherwise noted.*

*Purchase tickets in advance at the Harvard Box Office in the Holyoke Center Arcade in Harvard Square or at [www.boxoffice.harvard.edu](http://www.boxoffice.harvard.edu).*

SATURDAY  
NOVEMBER 3 | 8PM

Immortal Autumn: A Fall Choral Harvest  
Radcliffe Choral Society & Harvard-Radcliffe Collegium Musicum  
Andrew Clark, conductor | Tickets: \$20

FRIDAY  
NOVEMBER 16 | 8PM

Harvard-Yale Football Concert  
Harvard Glee Club & Yale Glee Club  
Andrew Clark & Jeffrey Douma, conductors | Tickets: \$20

FRIDAY & SATURDAY  
NOVEMBER 30 | 8PM  
DECEMBER 1 | 3PM

Christmas in Cambridge  
Radcliffe Choral Society & Harvard Glee Club  
Beth Willer & Harris Ipock, conductors | Tickets: \$20  
First Church in Cambridge, 11 Garden Street

SATURDAY  
DECEMBER 8 | 8PM

Brahms: Ein deutsches Requiem, op. 45  
Harvard-Radcliffe Chorus  
with the Pro Arte Chamber Orchestra & professional soloists  
Edward Elwyn Jones, conductor | Tickets: \$20

THURSDAY – SATURDAY  
FEBRUARY 15 – 17

Women's Choral Festival  
Hosted by the Radcliffe Choral Society  
Beth Willer, artistic director | Tickets & Festival Information TBA

FRIDAY  
MARCH 1 | 8PM

Junior Parents Weekend Concert  
Harvard Glee Club & Radcliffe Choral Society  
Andrew Clark and Beth Willer, conductors | Tickets: \$20

SATURDAY  
APRIL 6 | 8PM

Bach: Saint Matthew Passion, BWV 244  
Harvard-Radcliffe Collegium Musicum  
with professional orchestra and soloists  
Andrew Clark, conductor | Tickets: \$24, \$20, \$18

SATURDAY  
APRIL 26 | 8PM

Arts First Concert  
F. J. Haydn: Die Schöpfung (The Creation)  
Radcliffe Choral Society, Harvard Glee Club, & Harvard-Radcliffe Collegium Musicum  
with professional orchestra  
Andrew Clark, conductor | Tickets: \$24, \$20, \$18

SATURDAY  
MAY 4 | 8PM

Orff: Carmina Burana  
Harvard-Radcliffe Chorus with professional soloists & orchestra  
Edward Elwyn Jones, conductor | Tickets: \$20

TUESDAY  
MAY 21 | 8PM

Farewell-to-Cambridge: A Glee Club Celebration  
Featuring America's three oldest university glee clubs:  
Harvard Glee Club, Yale Glee Club, & Michigan Glee Club  
Andrew Clark, Jeffrey Douma, & Eugene Rogers, conductors | Tickets: \$20



RCSF

Please make checks payable to  
**Radcliffe Choral Society Foundation**

Donations should be sent to  
**Radcliffe Choral Society Foundation**  
**Holden Chapel**  
**Harvard University**  
**Cambridge, MA 02138**

Donations can be made online at  
[www.rcsfoundation.org](http://www.rcsfoundation.org)

YES! I want to help support the Radcliffe Choral Society Foundation with my tax-deductible contribution.

- \$1000 Maestro       \$250 Patron       \$50 Friend  
 \$500 Conductor's Circle       \$100 Sponsor       \$25 Donor       Other \$\_\_\_\_\_

Name: \_\_\_\_\_ Year: \_\_\_\_\_

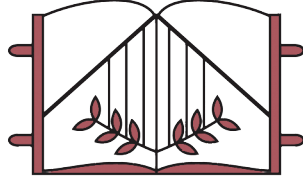
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Years (and tours, if any) with RCS: \_\_\_\_\_

- I prefer my gift to remain anonymous

Thank you!



Radcliffe Choral Society Foundation  
Holden Chapel  
Harvard University  
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